ADAM PARTRIDGE
AUCTIONEERS & VALUERS

Antiques & Interiors with Rock & Pop Memorabilia, Featuring the April Ashley Collection (Liverpool) , 19th Mar, 2026 - 20th Mar, 2026

1 G-PLAN; a mid-20th century teak extending dining table with integral leaf, on turned tapering legs, 72 x 129 x 98cm (when closed), together with four bar-back chairs with drop-in seats upholstered in yellow fabric (5).
£150-200

2 G-PLAN; a mid-20th century teak sideboard, comprising four cupboard doors and a drawer, on stile feet, 72 x 186 x 46cm.
£200-300

3 G-PLAN; a 20th century teak sideboard, comprising a pair of cupboard doors, four drawers and fall front, on turned tapering legs, 79 x 207 x 45.5cm.
£200-400

4 ERCOL; a Windsor honey-coloured sideboard, comprising three cupboard doors and two drawers, on castors, 77 x 130 x 45cm.
£150-200

5 ERCOL; a stained beech Windsor-type armchair, raised on turned cross-stretchered supports.
£80-120

6 ERCOL; a Windsor extending dining table on refectory-style supports, with label underneath, 73 x 150 x 92cm, together with six Ercol splat-back dining chairs (7).
£100-200

7 ERCOL; a stained beech Windsor-type armchair, raised on turned cross-stretchered supports.
£80-120

8 ERCOL; a Windsor sideboard, comprising a pair of cupboard doors and three central drawers, with label to back, 69 x 156 x 44cm.
£150-200

9 YOUNGER; a mid-20th century teak sideboard, comprising three central drawers flanked by cupboards, on square tapering legs, with label to cupboard, 75 x 198 x 47cm.
£150-250

10 A mid-century teak modular three-piece wall unit, with three separate tops on three interchangeable bases, 183 x 77, width of base 50cm, width of top 35cm.
£30-50

11 Two plate racks, one modern waxed pine example, the other rustic-style pine wall shelves, 97 x 56cmm (2).
£40-60

12 A pair of modern cherry wood style bedside cupboards, together with a triptych dressing table mirror with arched plates, height 64cm (3).
£40-60

13 A small black painted magazine caddy, with long drawer above pair of short drawers and pair of graduated drawers, with magazine slots to both sides, raised on plinth base, 44 x 43 x 37cm.
£30-50

14 JOE COLOMBO FOR BIEFFEPLAST; a 1970s Boby moulded plastic serving trolley, with two tiers, on castors, 53 x 44 x 41cm.
£70-100

15 A collection of mid-20th century moulded plastic furniture, some by Anna Castelli for Kartell, comprising bedside tables, bins, chair bathroom wall panel, bathroom accessories, mirror, cabinet, together with two wooden drawer units (16).
£80-120

16 A pair of contemporary opaque white plastic dining chairs on tubular legs (2).
£30-50

17 A Victorian walnut framed spoon-back armchair, upholstered in button pressed lavender Dralon fabric, raised on cabriole legs to scrolling feet and brass castors.
£30-50

18 A set of four Victorian walnut framed salon chairs, with stuff-over seats upholstered in Dralon fabric with geometric pattern, raised on turned front supports (4).
£30-50

19 Six chairs comprising a small Edwardian balloon-back chair with inlaid decoration, a bar-back chair with elm saddle seat, a pair of comb-back chairs with embossed panel seats and two small bedroom chairs (6).
£30-50

20 A late 19th/early 2th century child's bobbin turned corner chair with rush seat, height of seat 33cm, overall height 58cm.
£30-50

21 A pair of inlaid walnut circular footstools with beaded needlepoint decoration, diameter 28cm, and a similar oval footstool with needlepoint decoration, raised on squat cabriole supports (3).
£30-50

22 A contemporary button pressed blue leather high-back captain's office chair, on swivel base.
£60-100

23 A set of four Regency-style bar-back dining chairs, the top rail with wrythen twist detail, the central rail with brass inlaid detail, drop-in seats and sabre legs (4).
£20-40

24 A set of six Victorian mahogany balloon-back dining chairs with central spear-shaped splat, drop-in seats and turned front legs, with bolted rear sabre legs (6).
£80-120

25 JK EVANS & SONS; six Georgian-style mahogany splat-back dining chairs with drop-in seats, on square tapering legs, some with labels (6).
Provenance:A
£80-120

26 An Arts and Crafts oak patented design reclining armchair, patent no. 4732/09, in button pressed mustard-coloured Dralon upholstery.
£50-80

27 An Arts and Crafts two-seat settle, the shaped panel back with tulip cutaway, rush seats and raised on cross-stretchered turn supports to bobbin feet, and a bobbin turned rush seated corner chair (2).
£80-120

28 A green leather two-seater Chesterfield setee, with button back upholstery, on castors, 70 x 158 x 93cm.
£150-200

29 A 1930s oak wardrobe with central mirrored door flanked by panels with linen fold scroll motifs, with single drawer to the base, on stile feet, 194 x 120 x 48cm.
£30-50

30 HOLLAND & SONS; a 19th century rosewood oval tilt-top breakfast table on a turned and carved column and quadruped base of splayed legs with Grecian-style motifs, on castors, with stamp to base, 79 x 152 x 104cm.
£800-1,200

31 A pair of Georgian-style chests of two short and three long graduated drawers, on bracket feet, 74 x 79 x 47cm (2).
£40-60

32 A modern Chinese dark wood long cabinet, with five short drawers over two double and single cabinet base, 76 x 183 x 50cm.
£30-50

33 A 1930s oak dressing table with triptych mirror above a tambour-fronted base, with an arrangement of two cupboards and two drawers, 146 x 107 x 46cm.
£20-40

34 An Arts and Crafts oak marble-topped washstand/pot cupboard with carved floral detail to the panels flanking a single cupboard, on square tapering legs to castors, 81 x 108 x 48cm.
£30-50

35 A 1930s mahogany display cabinet with sunburst-style decorated glazed door, 130 x 58 x 32cm.
£20-40

36 An oak side table with single drawer, on turned legs united by a stretcher.
£40-60

37 An oak barleytwist column standard lamp with a domed foot, together with a washing dolly, a small stool and an early 20th century elm captain's chair on turned legs (4).
£30-50

38 An Arts and Crafts mahogany magazine rack on slatted uprights with an under tier, 78 x 42 x 19cm.
£40-60

39 A Georgian oak drop-leaf supper table, on square tapering legs, 72 x 44 x 91cm.
£20-40

40 A Georgian-style elm side table, with fall front and single drawer, 53 x 76 x 45cm.
£40-60

41 A pair of early 20th century wingback armchairs, upholstered in mustard Dralon fabric and raised on carved cabriole legs (2).
£60-100

42 A reproduction mahogany satinwood line inlaid Pembroke table, with single frieze drawer, raised on square section tapering supports to spade feet, when extended 76 x 121 x 84cm, and a set of early 20th century oak dining chairs with House of Commons Connely green leather padded backs and drop-in seats (4+1) (6).
The leather was gifted as a roll gifted to the vendor's father in thanks for some work done on the Mayflower II in 1955.
£30-50

43 A Victorian walnut framed two-seat salon settee, upholstered in floral damask fabric and raised on shaped legs to castors, 70 x 129 x 70cm.
£40-60

44 A Victorian pine clerk's desk, the top with fall front (locked) on a pedestal base of eight graduated drawers on plinths, 146 x 145 x 77cm (af).
£40-60

45 A Victorian oak Gothic/Carolean style throne chair, with tall back, arched top rail, pierced floral and geometric back splat, baluster sides, long swept arms terminating with acanthus leaf scrolls, wide upholstered seat and X-stretcher to the underside, 130 x 63cm.
£40-60

46 A Victorian mahogany chest of eight short graduated drawers, with turned wooden handles, 98 x 97 x 53cm.
£40-60

47 A Jacobean-style side table with three carved and moulded drawers, on turned legs united by a stretcher, 64 x 65 x 47cm.
£40-60

48 A late 19th/early 20th century bird's eye maple sewing table, with single frieze drawer and silk-lined basket, raised on slab sides united by a turned stretcher to pad feet, 73 x 50 x 35cm.
£50-80

49 A 1930s oak sewing table with lift-up top and an undershelf, on cabriole legs to castors, 66 x 46 x 34cm, together with a reproduction joint stool style nest of three tables, on turned legs (2).
£20-40

50 A Georgian-style oak coffer with metal hinges and carved front, on stile feet, 47 x 90 x 45cm.
£50-80

51 An early 20th century oak coffer, with egg and dart decoration to the front and raised on stile supports, 49 x 105 x 47cm.
£20-40

52 A pine coffer with plank top on a body with dovetail joints and plinth base, 54 x 110 x 63cm.
£50-80

53 An early 20th century dome-topped metal-bound travelling trunk, with wooden ribs, 61.5 x 92 x 50cm.
£50-80

54 A Victorian-style pine dresser, the top with a pair of glazed cupboard doors and central shelves with small drawers, above a base of two cupboard doors and three drawers around a well, on plinth base, 194 x 132 x 46cm.
£120-180

55 A 17th century style oak court cupboard with a pair of carved cupboard doors and central arched panel, over a base of cupboard doors with floral motifs, on bun feet, 130 x 113 x 47cm.
£80-120

56 An oak rectangular games table with lift-off top, the interior with a felted poker table top, fold-out leaves and roulette wheel and compartments for bone tokens, the whole on square reeded tapering legs to castors, 78 x 90 x 54cm.
£70-100

57 An early 20th century haberdashery cabinet, the upper section with two banks of five glazed drawers above pair of panel sliding doors, to plinth base, 145 x 96.5 x 48cm.
£100-150

58 A late 19th/early 20th century rosewood sewing table, with pair of drawers and silk-lined basket, the slab sides united by a shaped under tier and raised on castors, 71 x 52 x 35.5cm.
£150-250

59 A Sorrento marquetry inlaid walnut chiffonier, comprising a pair of drawers above a cupboard door, on bracket feet, 91 x 127 x 45cm.
£250-300

60 A Sorrento marquetry inlaid walnut glazed bookcase of large proportions, comprising three glazed cupboard doors, above a base of three drawers and three cupboard doors, on bracket feet, 211 x 210 x 54cm.
£300-400

61 A Sorrento marquetry inlaid walnut glazed cabinet with cast metal mounts, serpentine glazed sides and door, on ball feet, 149 x 62 x 62cm.
£100-150

62 A Sorrento marquetry inlaid walnut dining table on a twin pedestal base with bulbous carved columns and tripod cabriole legs, the scroll feet united by a stretcher, 80 x 250 x 100cm, together with eight splat-back dining chairs, on cabriole legs (9).
£400-600

63 A 19th century Anglo/Indian Damachiya dowry chest with iron hinges and chains, on stile feet, 86 x 151 x 80cm.
£200-300

64 A black lacquered wood torchère, with square top and fluted tapered column on square base, 97 x 25 x 25cm, and a large oak standard lamp, with brass bayonet fitting, acanthus leaf bottom on a wide circular base, height 166cm (2).
£30-50

65 A Georgian-style carved jardinière stand with wrythen and acanthus leaf column, on stepped square base, height 125cm.
£40-60

66 A William IV rosewood pole screen with rectangular glazed and tapestry panel depicting ladies in a boat, on a turned and carved column to circular base with lion paw feet, height 159cm.
£70-100

67 A Japanese hibachi cooking table, with three base drawers and copper liner, 29.5 x 64.5 x 48cm.
£40-60

68 A 19th century cast iron stick stand on three column supports and wooden base, with drip tray, height 78cm.
£100-150

69 An early 20th century small mahogany counter top glazed cabinet, with single glazed door and pair of glazed shelves, raised on plinth base, 72.5 x 50.5 x 34cm.
£30-50

70 A pair of 19th century carved partial gilt and polychromed Venetian Blackamoor gondola figures, each dressed in hand painted Orientalist clothing and holding a gold painted cornucopia aloft, raised on socle base, height 164cm (2).
£1,000-1,500

71 A large early to mid-20th century amber and etched glass wall mirror, the arched top with hatched decoration and a figure of a woman holding a parasol, with alternating panels of peach and clear glass to each side, 139 x 159cm.
£250-350

72 A Victorian mahogany swing frame toilet mirror, with turned uprights and three base drawers, raised on bun feet (af), and a further crossbanded yew wood example, with single base drawer and raised on bracket feet (2).
£20-40

73 A vintage wall mirror with peach glass surround, with dimpled and acid etched decoration, 52.5 x 79cm.
£50-80

74 A black painted Regency-style circular wall mirror with convex plate, overall diameter 43cm.
£30-50

75 A mahogany framed oval wall mirror with bevelled plate, 55 x 83.5cm.
£30-50

76 A pair of Anglo/Indian door or window shutters with iron nailed decoration to the panels, 162 x 106cm.
£200-300

77 A cast metal circular garden dining table with pierced rose type motif to the top, on a column base, diameter 108cm, together with four open arm dining chairs with scrolling motifs (5).
£80-120

78 A large single-sided painted fibreglass pub sign for Whitbread's Cabbage Hall, established 1742, with arched top and deer motif, 182 x 121cm.
£80-120

79 LUCAS; a pair of brass 'King of the Road' carriage lamps, No. 432 with two side lenses, and No. 722 with front clear lens, height including hoop 32cm, also a japanned tin carriage lamp (3).
£80-100

80 A mid-20th century white glazed ceramic Virus or Pathogen lamp of spherical form, with sucker-like apertures, 31 x 50cm.
£250-300

81 A large stainless steel five-branch candelabrum, height 77cm, diameter of top 45cm, diameter of base 20cm.
£20-40

82 A pair of early 20th century French gilt metal mounted table lamps, with opaque glass bodies decorated with gold painted grapevines and leaves, height 47cm (2).
£40-60

83 A large Tiffany-style lamp, with floral design, on patinated bronze-style column and outswept base, height 67cm, diameter of shade approx. 41cm, with double lamp fittings.
£50-80

84 A cut glass mushroom-shaped table lamp, height 42cm.
£50-80

85 A large painted metal figural two-branch table lamp in the form of a young couple beneath two frosted floral shades, height 76cm.
£40-60

86 A large pair of painted spelter figural table lamps, each in the form of a female figure in flowing robes with arms outstretched, one with frosted shade, the other with floral shade, raised on square section red marble-effect bases and black socle bases, height 79cm (2).
£150-200

87 Seven various table lamps including chrome and polished brass examples, height of largest 59cm (7).
£20-40

88 Two table lamps, one marble example with gilt brass mounts, height 51cm, and an alabaster example with carved grapevines and leaves, on circular base, height 37cm (2).
£30-50

89 Two painted spelter figural table lamps with frosted floral shades, each height 54cm (2).
£30-50

90 A mid-century table lamp of Classical and Egyptian style, the body resembling an oil lamp, with brass bayonet fitting, height 59cm.
£30-50

91 An Art Deco style bronze-effect table lamp, with three female figures supporting a crackle-effect frosted globe, on trefoil base, height 45cm.
£30-50

92 A Victorian oil lamp with frosted etched shade, painted reservoir and cast metal base, height including chimney 58cm.
£30-50

93 A Victorian-style metal oil lamp converted to electric, with pink etched glass well, height 58cm.
£30-50

94 A wall-mounted glass and brass oil lamp, the lamp sitting on a swinging bracket with strapwork-style ornament, the brass wall plate with floral and leaf decoration, height of back plate 25.5cm.
£120-180

95 An early 20th century marbled glass plafonnier of lobed form, diameter approx. 38cm.
£30-50

96 A Japanese polished brass pierced ceiling lamp, with rice paper liner and incised detail, diameter approx. 38cm.
£30-50

97 A brass standard lamp with an extending arm, together with a brass table lamp on a square base (2).
£40-60

98 A 1930s longcase clock of small proportions, with chiming movement, the square face top with Roman numerals, three winding holes, chrome trim, outer fan wooden trim, raised on tall slim body, height 158cm.
£20-40

99 A mid-century oak cased longcase clock with dome top, the silvered dial set with Arabic numerals, diameter 29cm, with pendulum, three chrome-plated weights and astragal sunburst glazed door with inset barometer to the front, 190 x 43 x 26cm.
£30-50

100 A 19th century mahogany cased eight-day longcase clock, the painted dial set with Roman numerals and secondary dials, the arched painted dial depicting mounted huntsman with hounds and foxes, dial indistinctly signed '?? Wood', within a hood with Chinoiserie-style broken swan neck pediment, plain trunk to bracket feet, height 224cm.
£60-80

101 A reproduction wall clock by London Clock Co, with Westminster chime, height 58cm, together with a wall-hanging circular barometer with carved wooden frame, diameter 18cm (2).
£40-60

102 WOODS; a carved wooden cased wall clock, the dial set with Roman numerals, diameter of dial approx. 31cm, overall length approx. 60cm, lacking pendulum.
£60-80

103 A 1930s walnut cased mantel clock, the enamelled chapter ring set with Arabic numerals, with 'Radiation' company logo above 'Presented to Mr J. Backhouse who completed thirty-five years' service with Richmond Gas Stove Co Ltd in February 1960', with drum movement striking on gongs, 22 x 29cm.
£30-50

104 JOHN WALKER LTD, NEW BOND STREET; an Edwardian inlaid mahogany mantel clock in a Gothic shaped case, on ball feet, height 26cm, together with a small Art Nouveau style German mantel clock, height 17cm (2).
£40-60

105 An early to mid-20th century mahogany cased Napoleon hat mantel clock, the silvered dial set with Roman numerals, movement striking on the quarter hour, 26 x 60cm.
£40-60

106 Various clock movements and parts including a Webster of Queen Victoria Street, London, fusée movement, inscribed to the back case 'Webster, Queen Victoria Street, London' above '15645', a further fusée movement, lacking dial, impressed to the rear case 'Made by T. W. Elliott Ltd, England 1935' and numbered '1256', various springs, pendulums, watch and pocket watch dials, chains, weights, etc.
£40-60

107 A Victorian black slate eight-day mantel clock, with twin drum movement striking on a bell, visible escapement and gilt brass dial set with white enamel cabochons bearing Roman numerals, flanked by scrolling sides and stepped plinth base with gilt brass decoration, and associated figural garnitures (3).
£50-80

108 WALKER & HALL LTD; an Edwardian inlaid mahogany mantel clock of bombe form, with drop handles and metal cabriole legs, with French movement, the back plate engraved, 'A wedding token from the PMs and Warden of Lodges nos. 50 and 30....', height 26cm.
£50-80

109 A large Victorian slate mantel clock of architectural form, with barrel movement and visible escapement, the dial set with Roman numerals and outer minute track, height 48cm, complemented with a pair of side candle stands, height 28cm, diameter 19cm (3).
£50-80

110 A 1930s oak cased mantel clock, the silvered dial set with Roman numerals, in architectural case with gadrooned detail and barleytwist pilasters, under a domed top, strikes on a gong, height 31cm.
£50-80

111 BESWICK; four horse figures, height of largest 18cm, together with two Beswick donkey figures and a Kaiser West German bisque example (7).
£20-40

112 COALPORT; seven porcelain figures, five from the 'Age of Elegance' series comprising 'Evening Promenade', height 23cm, 'Spanish Serenade', height 20cm, 'Summer Fragrance', height 22cm, 'Promenade', height 21cm, and 'Opening Night', height 20cm, with a Danbury Mint issue 'Lady Caroline', height 20cm, and 'Beau Monde Clarissa', height 13cm (7).
£50-80

113 ROYAL DOULTON; three figures of Paddington Bear, PB4 'Surfing', PB2 'Bakes a Cake', and PB3 'Decorating' (3).
£20-40

114 ROYAL DOULTON; six figures, comprising two boxed examples Gemstones HN4975 'June-Pearl', Signs of the Zodiac HN5348 'Scorpio', together with HN4587 'Summer Breeze', HN4589 'Winter's Day', HN3389 'Loving You', and HN4586 'Springtime' (6).
£30-50

115 ROYAL DOULTON; three Thelwell Pony models, comprising NT1 'Losing Hurts', and two others, height of largest 13cm (3).
£30-50

116 ROYAL DOULTON; twenty-one Doultonville Dickens figures comprising 'Fat Boy', 'Tony Weller', 'Pickwick', 'Sairey Gamp', 'Little Nell', 'Pecksniff', 'Mrs Bardell', 'Artful Dodger', 'David Copperfield', 'Uriah Heep', 'Jingle', 'Trotty Veck', 'Fagin', 'Dick Swiveller', 'Oliver Twist', 'Captain Cuttle', 'Tiny Tim', 'Bumble', 'Buzfuz', 'Scrooge' and 'Micawber', height 10.5cm (21).
£40-60

117 ROYAL DOULTON; five figures comprising HN1948 'Lady Charmian', height 22cm, HN1992 'Christmas Morn', height 18cm, HN2184 'Sunday Morning', height 22cm, and two HN1984 'Autumn Breezes' (one with 'A Smith' in felt tip to the underside) (5).
£50-80

118 ROYAL DOULTON; five figures of ladies, comprising The Nursery Rhymes Collection HN3030 'Little Bo Peep', Pretty Ladies Best of the Classics 'Amy', 'Friendship', HN2479 'Pamela', and 'Diana Princess of Wales', and a Coalport figure Ladies of Fashion 'Joanne' Figurine of the Year 2001 (6).
£40-60

119 ROYAL DOULTON; two figures HN2375 'Viking', and HN2248 'Tall Story', together with a character jug 600 'The Walrus and Carpenter' (3).
£40-60

120 ROYAL DOULTON; four figures, comprising HN2443 'The Judge', HN3017 'The Graduate', HN3016 'The Graduate', and HN3276 'Teeing Off' (4).
£50-80

121 ROYAL DOULTON; three figures, HN1493 'The Potter', HN2094 'Uncle Ned', and HN1974 'Forty Winks', together with two character jugs, 'Sancho Panca' and D6536 'Merlin' (5).
£70-100

122 ROYAL DOULTON; ten items comprising 'The Balloon Man', 'Lynne', 'Sharon', 'Top o' The Hill', 'Monica', 'Dinner Time', 'David Copperfield', 'The Snowman', 'Mary Had a Little Lamb', and a miniature character jug 'The Cardinal', together with four Beswick Beatrix Potter figures, 'Benjamin Ate a Lettuce Leaf', 'Hunca-Munca', 'Tom Kitten', and 'The Tailor of Gloucester' (14).
£50-80

123 ROYAL DOULTON; thirteen figures, comprising HN12882 'Lucy', HN4155 'Lynn', HN3305 'Cathy', HN4532 'Susan', CW793 'Louisa' Lady of the Year 2007 for Compton & Woodhouse, HN4041 'Rebecca', HN4223 'Josephine', HN3815 'Fond Farewell', HN4531 'Message of Love', Pretty Ladies Figure of the Year 2005 HN4623 'Victoria', HN4236 'Just for You', HN3976 'Rachel', HN3221 'Country Rose', Lady of the Year 2006 for Compton and Woodhouse CW762, 'Abigail' (13).
£150-200

124 ROYAL DOULTON; five figures comprising HN4318 'Loving Thoughts', height 21cm, HN2344 'Fragrance', height 19cm, HN2264 'Elegance', height 19cm, HN2307 'Coralie', height 20cm, and HN2337 'Loretta', height 21cm (5).
£50-80

125 ROYAL DOULTON; five figures, comprising two HN1315 'The Old Balloon Seller', HN2017 'Silks and Ribbons', HN2380 'Sweet Dreams', and a boxed HN4810 'The Orange Lady' (5).
£60-80

126 ROYAL DOULTON; five figures of ladies, comprising HN4588 'Autumn Stroll', HN4399 'Buttercup', HN2974 'Carolyn', HN2311 'Lorna', and Michael Doulton Exclusive modelled by Timothy Potts 'Sarah', signed and dated 1993 (5).
£40-60

127 LLADRÓ; a Gres 'Noisy Friend' figure, no. 2253, height 24.5cm, together with a figure 'Ingenue' no. 5487 (2).
£30-50

128 LLADRÓ; four figures, comprising a girl with dove, a seated sailor boy with sail boat, Spring, and a schoolgirl, together with a model of a swan, a Royal Doulton figure 'Kathleen' and two other blanc-de-chine unmarked figures (8).
£60-80

129 LLADRÓ; three figure groups, comprising a young lady holding a goose with a puppy jumping at her feet, marked to the base '12 Ju', height 27cm, a young lady with two geese beside her feet, marked to the base '5659' above '53S' beside lozenge shape stamped with indistinct central marking, height 24cm, and a goose next to a basket containing four goslings, marked to the base 'B-28 F' above '4895', height 5cm (3).
£40-60

130 LLADRÓ; a rare large porcelain girl's head bust, with square patterned head scarf, mounted on oval wooden plinth, height 27.5cm.
Provenance:This is rare due to the printed square pattern which was a retired edition from the late 1960s. The bust normally had floral patterns.
£80-120

131 NAO; four high gloss white geese, height of tallest 15cm (4).
£30-50

132 NAO; four figures of boys, including two dressed as jesters, height of tallest 20cm (4).
£40-60

133 NAO; five high gloss figures, all depicting young girls, with puppies, cake and doll, height of tallest 18cm (5).
£40-60

134 NAO; four high gloss figures of children, comprising two girls and two seated boys, height of tallest 24cm (4).
£40-60

135 A collection of porcelain and pottery animal models, including a Royal Crown Derby paperweight, Beswick horses, Royal Copenhagen ducks, Royal Albert 'John Joiner', Beatrix Potter Dog, Wade piggy bank, various poodles, etc.
£40-60

136 GOEBEL HUMMEL; a collection of figures of children and models of birds and animals, all stamped.
£40-60

137 SITZENDORF, GERMANY; a pair of large figures, one a boy with a basket of rabbits, height 23cm, the other a girl with goose and basket, height 23.5cm, and a pair of Continental 19th century porcelain Dickensian-style figures, height 18.5cm (4).
£30-50

138 SITZENDORF, GERMANY; four items comprising two figure groups of romantic couples in courtship with summer flowers, height of largest 13.5cm, length of longest 18.5cm, and two smaller figurines, a boy smelling a flower and a girl with basket of flowers, height 10.5cm, all with under glazed blue mark to base (4).
£50-80

139 A collection of porcelain figures, including two Royal Doulton Disney fairies, a Nao Pierrot, a Royal Doulton Reflections HN3134 'Ballet Class', and HN2356 'Ascot', Royal Doulton Images HN5277 'Over the Threshold', Coalport Debutante of the year 1995 'Rose Ball', and three others.
£30-50

140 CARL THIEME, DRESDEN; two late 19th century porcelain figures comprising a boy with goat and girl with flowers and sheep, with blue 'N' under crown mark, height of each approx. 19.5cm (2).
£30-50

141 MINTON; a late 19th century blanc-de-chine figure, 'The Reader Flower Holder' after Albert Carrier-Belleuse, modelled as a lady leaning on a column and reading a book, with a helmet-shaped cistern to the front, unmarked, height 45cm.
£100-150

142 ROYAL CROWN DERBY; a 2451 pattern Imari decorated lidded oval box, 6 x 10cm, and three Continental porcelain figures, each playing a musical instrument and adorned with slip lace decoration, height of tallest 21cm (4).
£30-50

143 ROYAL CROWN DERBY: a pair of twin-handled amphora vases of pink ground, decorated with gilt leaves and blossom with butterflies, height 17.5cm (2).
£60-80

144 ROYAL WORCESTER; three blush ivory posy vases, the tallest of organic lily form, height 19cm, the smallest height 14cm, each decorated with hand painted summer flowers, each with green Grainger mark to base (3).
£30-50

145 ROYAL WORCESTER; a James Hadley vase painted with summer roses, green factory mark and James Hadley mark to underside, height 11cm.
£40-60

146 ROYAL WORCESTER; three blush ivory vases, each painted with summer flowers, the largest of onion shape with trumpet-shaped rim, height 18.5cm, the smallest of teardrop shape, height 16cm, each with puce stamp to base (3).
£40-60

147 ROYAL WORCESTER; two blush ivory jugs, both decorated with hand painted summer flowers, numbered '1652' and '1546', both with puce mark to underside, height approx. 13cm (2).
£40-60

148 ROYAL WORCESTER; two blush ivory ewer-style jugs, both decorated with gilt-heightened floral design, the tallest of bulbous shape, with large protruding spout, numbered '1094' to base, height 14.5cm, the other with branch and naturalistic moulded decoration, numbered '1507' to base, height 11.5cm, each with puce factory stamp (2).
£40-60

149 ROYAL WORCESTER; a blush ivory chalice, hand painted with summer flowers and with lion mask handles either side, raised on Classical plinth base, numbered '2301' and puce factory mark to base, height 14cm, diameter 10cm.
£40-60

150 ROYAL WORCESTER; a blush ivory pot pourri jar with pierced lid and cover, decorated with hand painted summer flowers, numbered '1314' and green factory stamp to base, height 13cm.
£40-60

151 ROYAL WORCESTER; a James Hadley pot pourri bowl and cover, with gilt embossed Classical decoration and painted panels of garden roses, green factory mark to base, height 13cm, diameter approx. 12cm.
£50-80

152 ROYAL WORCESTER; two early 20th century hand painted floral blush ivory vases, comprising pattern 1632, with lion finial short handles, height 22cm, and pattern 1706 of Greek style, height 21cm, both with puce marks (2).
£50-80

153 ROYAL WORCESTER; a Jas (James) Stinton hand painted small sack-shaped vase, decorated with Highland grouse, signed lower right, green factory stamp to base, height 9cm.
£60-80

154 ROYAL WORCESTER; a James Hadley tall onion-shaped vase, with gilt-heightened rims and border, the main body decorated with pink and yellow garden flowers, unsigned, green factory stamp to base, height 19.5cm.
£80-100

155 MOORCROFT; an 'Oberon' pattern vase, designed by Rachel Bishop, height 21cm, with various factory stamps to the underside.
£30-50

156 MOORCROFT; a small ovoid vase by Emma Bossons, dated 2005, decorated in the 'Miss Alice' pattern, height 10cm, diameter approx. 7.5cm, factory marks to base.
£30-50

157 MOORCROFT; two squat vases, Anemone pattern and Freisia, together with two circular pin dishes, Hibiscus and one with palm trees, height of largest 9cm (4).
£50-80

158 MOORCROFT; two items of 'Queen's Choice' pattern ceramics comprising a table clock, the white enamelled dial set with Roman numerals and outer minute track, 16.5 x 9cm, and a small bulbous vase, height 9.5cm, with factory stamps and marks to the base (2).
£40-60

159 WEDGWOOD; a Fairyland lustre footed bowl in Butterfly pattern by Daisy Makeig-Jones, with orange mottled interior and central gilt-lined butterfly, stamped to base, 8.5 x 12.3cm.
£100-150

160 WEDGWOOD; a collection of blue and white jasperware, to include pin dishes, plate, small vases, lidded pots, four black coffee cans, pendants, a green gloss vase, and a teapot with bamboo handle.
£30-50

161 WEDGWOOD; a quantity of Jasperware in various colourways, including a lavender twin-handled campagna form lidded urn on square section base, height 39cm, a 1977 Christmas plate, four Valentines' plates, 1993, 1989, 1988 and 1987, a sage green square lidded box, various pin dishes, mainly in powder blue, etc.
£40-60

162 WEDGWOOD; a jasperware stilton cheese dome and base, in blue, depicting cattle, sheep and deer in a landscape with a border of grapevines, the dish with vine border, impressed marks to base, height 33cm.
£150-200

163 WEDGWOOD; a pair of lustre baluster form vases from the Animal Series, circa 1920s, featuring white mice on a blue ground, designed by James Hodgkiss, height 22.5cm (2).
£200-300

164 WEDGWOOD; twelve items of decorative pottery in the 'Kutani Crane' pattern, including an urn-shaped vase, height 22cm, ginger jar, lidded circular bowl, egg-shaped trinket box, pin dishes, etc (12).
£30-50

165 TROIKA; a spice jar decorated by Jane Fitzgerald, height 15cm.
£100-150

166 † CLAIRE LAMBERT (born 1936); a vase decorated with an incised half-length nude portrait of a lady, initialled to base, height 25.5cm.
£80-120

167 A large Continental pottery vase in the Palissy style, diameter of flared wide rim 28cm, with narrow neck and bulbous body encrusted with two birds upon nest with eggs, and cherry blossom applied to the mottled green and amethyst-coloured body, indistinct impressed marks to base, height 59cm.
£40-60

168 A late 19th/early 20th century Mettlach (Villeroy & Boch) German ewer, decorated with flowers and leaves within multi-patterned borders, on a circular foot with impressed marks no. 1338, height 24.5cm.
£30-50

169 RONZAN; a porcelain model of a Polar bear holding a seal in its forelegs, with maker's mark to base no.623, height 33.5cm.
£60-80

170 Two items of Linthorpe style pottery comprising a small vase, with narrow stem and circular base, decorated with blue, green and brown drip glaze, height 12.5cm, and a green glazed floral dish, height 5cm, diameter 15cm, both marked with an impressed 'A' over 'W' to the base (2).
£20-40

171 Ten items of hand overpainted pottery including seven by J. Wood Ltd, Burslem, all decorated in a floral pattern, comprising a planter, 30 x 14cm, a vase, height 20cm, dish and jug, with three items of floral decorated E. Radford pottery comprising a sandwich plate, length 29cm, a dish and vase, height 15cm (10).
£30-50

172 A Victorian vine leaf and basketweave pattern dish on a vine leaf plate, together with a Royal Doulton vase and a porcelain vase in the form of a peace lily (4).
£30-50

173 Three vintage Windy Miller preserve pots, to include honey, orange and blackcurrant preserves, height 12cm, a 1930s Radford hand-painted butterfly jug/vase, height 22cm, and an art pottery vase in two-tone brown, height 21cm (5).
£30-50

174 A Carlton Ware Rouge Royale lustre cabinet cup and saucer, decorated with a kingfisher, grapes and vines, to the cup, lilies and pads to the saucer, impressed no. 1582, and a similar pair by Crown Devon Fielding's, Rouge Royale with blossoming trees, both with gilt interiors, together with a Carlton Ware lustre Moonlight Cameo or Bubble Blowing Sprites ginger jar, (lacking lid) height 14cm (5).
£40-60

175 JULIO FERNANDES FOR LLADRÓ; a c. 1970 yellow ground vase in the 'Sparrows' pattern, model no. 4691, height 25.5cm, together with a Royal Doulton 'Granny' character jug (2).
£40-60

176 A quantity of salt-glazed pottery, predominantly flagons, including The Lancashire Botanical Brewery, J. H & S. Johnson Ltd, Liverpool, two bottles inscribed 'S.R.D', a Doulton's New Patent Manganous Carbon Filter by Lambeth of London, hot water bottles, etc, also an Edmund & Co Ltd, Liverpool full swing soda syphon with etched detail, etc (3).
£40-60

177 ROY KIRKHAM POTTERY; a set of eight medium Toby jugs from the 'Tinker Tailor Soldier Sailor' collection, average height 12cm (8).
£40-60

178 A collection of ceramics, including character jugs, a tureen in the form of sweetcorn, a Japanese Satsuma vase, Aynsley 'Little Sweetheart' pattern items, a West German vase, a piggy bank, various vases, cups, saucers and tableware (4).
£40-60

179 A quantity of mixed ceramics, including novelty teapots, two biscuit barrels, one in the form of a shop, the other 'The Barley Mow' pub, a mug from Amsterdam, a West German mid-20th century covered tureen, etc (3).
£40-60

180 SPODE; an orange Willow pattern tea/coffee urn of ovoid form, with lid and ring handles, fixed to a spinning circular tray base on a domed foot, height 38cm.
Provenance:;
£50-80

181 POOLE POTTERY; three items decorated in the 'Gemstones' pattern comprising a lamp, height including bulb holder 47cm, an ovoid-shaped vase, height 26cm, diameter approx. 16cm, and a small can-shaped vase, height 18.5cm, diameter 20cm, each marked to the underside (3).
£50-80

182 A collection of 19th and 20th century porcelain, including Wedgwood jasperware jug, pin dish commemorating Lloyds of London Tercentenary, a covered pill pot, three graduated Florence Cobridge jugs with reeded striped bodies by WM Brandfield, a similar jug with moulded shamrocks on a pink ground, and a pair of Victorian Parian ware vases with leaf, grape and vine handles, by Bennington (9).
£50-80

183 A Royal Doulton Art Deco shaped ceramic vase, cream with green slip decoration, height 18cm, a Coalport vase designed by Patrick Caulfield, commemorating the opening of the Tate Gallery in 1979 by Elizabeth II, height 13cm, and a small baluster form vase by Anita Harris, decorated and gilt-highlighted with flowers and leaves, height 12.5cm (3).
£50-80

184 A pair of green glazed Majolica owl vases, possibly by Bretby, stamped to the base 'RD 367028', height 28cm (2).
£50-80

185 Three late 18th century English tea bowls and matching saucers, possibly Newhall, each decorated with flowers (3).
£50-80

186 HORNSEA POTTERY; including six large vases, various ornaments, jugs, spill vases, some with shells, figures, rabbits, tortoises, a seagull, etc.
£80-120

187 HORNSEA POTTERY; eight spill vases with squirrels and rabbits, one with a fish on a shell, a base with deer, a bowl with a rabbit, Bronte pattern covered tureen, jugs and cruets, and a Fleur flower jar.
£40-60

188 HORNSEA POTTERY; a collection of mainly spill vases and table centres, including examples decorated with deer, rabbits, squirrels, a pony, etc (20).
£40-60

189 HORNSEA POTTERY; a collection including spill vases with rabbits, squirrels, lambs, owl, etc and various mugs, including 'World's Best Grandma', 'World's Best Father', owls, a 'Peter Harness Age 6' example, fish-shaped cruet, polka dot pattern bowls, triangular dish, etc,
£50-80

190 A quantity of ceramics, including an Austrian Shutz Blansko Majolica plate decorated with gnomes carrying a figure with grapes and vines, a Staffordshire butter dish, Portuguese Ceramica De Fan vase, models of Siamese cats, planters, Crown Ducal ware teapot and stand, etc (2).
£50-80

191 A collection of mid-20th century ceramics, including a set of three graduated Royal Doulton character jugs D6531 'Gone Away', two Beswick models of foxes, a Carlton Ware cruet set in the form of pheasants, small Royal Doulton character jug, a Beswick Peter Scott Mallard, a pair of wall pockets of a fox and hound, and some Royal Winton Bunnykins cups, saucers, and bowls.
£70-100

192 A slipware tiled panel, comprising eighteen square tiles decorated with Queen Gwynevere and the quote 'Once upon a time many years before wither you or I were even dreamed of, there lived a lovely young queen whose goodness and beauty surpassed all in the land and her name was Gwynevere', 85 x 42cm.
£80-120

193 A 19th century very large Sunderland pink lustre jug, celebrating the iron bridge of Sunderland, with two further panels, one with gentleman and lady stating 'There's the Girl that I Love Dearly', the other with Masonic symbols and text, unmarked, 24 x 29cm.
£100-150

194 A terracotta tiled wall mural celebrating Sedgley, by William Horton Burgess, circa 1997, previously hung in the Sedgley Local History Museum from 1988 until closure in December 2004, depicting various eminent figures from the town, including Andrew Barnett founder of the Sedgley Local History Society and Museum, Dr Isaiah James Baker a local family doctor, Joseph Nichols local composer, an inscription referring to John Hall coffee mill maker, buildings including Ruiton Windmill, Sedgley Beacon tower, All Saints Church, with central image of nail making, 83 x 132cm.
£150-250

195 ROYAL CROWN DERBY; a pattern 383 small coffee cup, height 5.5cm, saucer and side plate, diameter 21cm (3).
£30-50

196 PORTMEIRION; a Botanical Ware part tea and dinner service for six place settings, comprising cups, saucers, teapot, various bowls, spoons, pepper grinder, etc (2).
£40-60

197 A Royal Grafton 'Malvern' pattern part tea service, together with a Hammersley 'Lady Patricia' part tea service, four 19th century porcelain cups and saucers with bamboo handles and gilt borders, and various blue and white ware, including a 19th century Staffordshire Willow Pattern covered tureen with matched handle, other Copeland Spode Italian ware, etc (2).
£40-60

198 LOMONOSOV (St Petersburg); a gilt-heightened blue and white decorated teapot in the 'Tulip Net' pattern, with back stamp detailing company logo above 'Made in USSR', stamped over an 'X' impressed into the base, height 18cm, and two similar gilt-heightened blue and white cups and saucers bearing the same back stamps (3).
£50-80

199 TG GREEN; various Cornish ware items, including 'Cotton Balls' covered jar, 'Coffee' covered jar', a jug, a mug, 'Barley' jar (no lid), and a 'Utensils' pot, together with a reference book and two brochures.
£80-120

200 ROYAL ALBERT; an 'Old Country Roses' part dinner and tea service for eight settings, comprising teapot, sugar bowl, milk jug, cups, saucers, side plates, dinner plates, four bowls, sauce boat and stand, salt and pepper, place mats and coasters.
£80-120

201 SHELLEY; a twenty-one piece Art Deco tea set in the 'Queen Anne Cornflower' pattern, comprising six cups, six saucers, six side plates, sandwich plate, milk jug and sugar bowl (21).
£80-100

202 A 19th century Pratt ware part dinner service, printed with landscapes with figures in the foreground, within mustard-coloured and gilt-heightened borders of putti with vines and scrolls, comprising nineteen dinner plates, seven various comports and a tazza (27).
£100-150

203 SPODE; a 'Dauphin' dinner and tea service for eight place settings, comprising teapot, sugar bowl, milk jug, sauce boats, coffee pot, cups, saucers, covered tureens, various plates, bowls etc.
£150-200

204 An early 20th century Chinese brass censer with lid, dog finial, on three supports with moulded mark to the underside, 16 x 10cm.
£40-60

205 Eight Chinese ceramic figures of sages in various costumes, height of largest 32cm, together with a soapstone carving (9).
£40-60

206 A Chinese porcelain jardinière or fishbowl of fluted form, alternately painted in panels of blue and white with flowers, 30 x 40cm.
£50-80

207 A Chinese polychrome vase decorated with various figures and demons under a cloud with a dragon, with six-character seal mark to base, height 19cm, together with a Chinese vase of shouldered tapering form, painted with figures in domestic scenes, on a multi-floral ground, height 30cm (2).
£100-150

208 A collection of nine various Yixing teapots including wicker weave examples, green ground examples with sgraffito decoration, various backstamps (9).
£80-120

209 A pair of 19th century Japanese Imari vases of flared trumpet form, each painted with panels of chrysanthemums and bamboo within geometric and peony borders, height 54cm (2).
£80-120

210 Four Oriental straw-work pictures on a black background, each depicting a landscape scene, framed and glazed, largest 36 x 31cm, smallest 24 x 30cm (4).
£30-50

211 A lacquered papier-mâché lidded circular box with lift-out tray, height 13.5cm, diameter 20cm, and a wooden swing-handled caddy with two circular metal-lined cutouts and a further rectangular cutout with gilt-heightened flora and fauna decoration, height 8cm, diameter 16cm (2).
£30-50

212 A group of early 20th century, mainly Japanese, ceramics, to include vases, height of largest 21cm, plates, figures, etc (16).
£30-50

213 Six items of Oriental pottery, porcelain and hardstone, comprising an Imari dish, diameter 20cm, a blue and white ginger jar with prunus pattern, height 16.5cm, three items of Famille Rose comprising a plate, diameter 25.5cm, a square footed bowl, 9 x 21cm, and a Japanese floral and bird bowl with painted signature to the side, height 7cm, diameter 19.5cm, also a soapstone carved ornament depicting three vases and climbing monkeys, 20 x 21cm (6).
£40-60

214 A 20th century Oriental metal vase, with two dragon handles, trumpet-style stem and rim, the body with marbled red finish and white metal banded centre showing exotic birds possibly fighting, with a Greek Key background, moulded square stamp to base, height 26cm, diameter approx. 15cm.
£40-60

215 Three carved boxwood netsukes, the largest depicting two Chinese Ho-Ho boys, 5 x 5.5cm, and a monkey eating corn, both with inset signature, also a monkey with baby, height 4cm (3).
£50-80

216 A Central Africa Congo Pende carved mask with red and white pigments, height 48cm.
£30-50

217 An Ivory Coast Baule portrait mask, height 48cm.
£40-60

218 Four carved African hardwood busts, comprising two male and two female examples, height of largest 21cm, and two carved African hardwood tribal masks, height 19cm (6).
£40-60

219 A Bamana carved hardwood female figure on circular base, height 54cm.
£50-80

220 An Akan, Ivory Coast carved hardwood male figure, height 57cm.
£80-120

221 A Fang Gabon carved hardwood male figure, height 53cm.
£100-150

222 A Fang Gabon carved hardwood female figure, height 56cm.
£120-160

223 A group of five items, a cast brass model after the antique of a Marley type horse, a pewter pig (lacking pin cushion), a brass model of a cow, a metal pin cushion in the form of a boot, and a bronzed salt in the form of a chariot.
£40-60

224 *Withdrawn*

225 A cold-painted bronze figure of a horse, height 22.5cm, together with two other small bronze models of horses, on bases, height of largest 11.5cm (3).
£50-80

226 A 19th century bronzed model of a dog nursing her puppies, one in a food bowl, height 18cm, together with a 19th century bronze model of a crouching whippet, after Pierre Jules Mene, and one other pewter example (3).
£50-80

227 A wooden sculpture of naturalistic form depicting a male torso, with applied metal studs, on metal bracket, height 110cm.
£60-80

228 AFTER THE ANTIQUE; a gilt bronze figure of the Venus de Medici in a modest pose, leaning on a tree stump with a dolphin at her side, on a circular foot, mounted on a separate marble base, height of figure 37cm, base 15.5cm.
£150-200

229 AFTER ANTONIO CANOVA; a pair of bronze models of recumbent 'Chatsworth' lions, each lying on a rectangular base and mounted on a marble base, 14 x 30cm (2).
£150-250

230 AFTER MICHELANGELO; a bronze figure after the antique, 'Lorenzo de' Medici, on square section base, inscribed 'Broquin et Laine' above 'FR', height 36cm.
£150-250

231 AFTER JULIUS ERTÉ (ROMAIN DE TIRTOFF) (1892-1990); an Art Deco style bronze figure, 'Ibis', of a slender scantily-clad female, unsigned with applied token 'Garantie de Bronze, Paris', raised on green marble base, height 41cm.
£400-600

232 AFTER ETIENNE-HENRI DUMAIGE; a pair of bronze figures, both depicting female figures with skipping ropes and putti at their feet, each signed and on a circular black marble base, height excluding base 41cm (2).
£400-600

233 Ten items of vintage and antique clear moulded and pressed glass, including various trumpet vases, height of largest 23.5cm, top diameter 17cm, three decanters, the largest with various lens cut decoration and pointed stopper, height 33cm, height of smallest 14cm, etc (10).
£30-50

234 A large Edwardian blown glass table centrepiece in three sections, the top with etched Greek Key, floral and star design, screws into a clear centre column with red and clear air twist, the base with repeating Greek Key, star and floral pattern, raised on three scroll supports, height when assembled 46cm, diameter 22.5cm.
£30-50

235 A late 19th/early 20th century glass epergne, the central trumpet-form vase surrounded by six smaller vases, in a metal mount on a flared foot, height 35cm, together with a decanter and a glass match striker with silver mount (3).
£30-50

236 JOHN DITCHFIELD FOR GLASFORM; an art glass vase with iridescent finish and flattened sides, with factory stamp and etched signatures to the underside, height 12.5cm.
£30-50

237 JOHN DITCHFIELD FOR GLASFORM; an art glass heart-shaped paperweight with an iridescent finish, with factory sticker and etched signatures to the underside, length 9.5cm.
£30-50

238 JOHN DITCHFIELD FOR GLASFORM; an art glass paperweight in the form of a pebble, with floral iridescent finish, factory sticker and signed to base, 4.5 x 8cm.
£30-50

239 JOHN DITCHFIELD; a lustre glass vase of globular form with leaf and twig like decoration, signed and dated 1982 to base, height 17cm.
£60-80

240 Various glassware, including paperweights, millefiori, air twist, dump, etched, animals, also various moulded and hand-blown animals, including squirrel, swan, chicken, ducks, etc.
£30-50

241 A Murano-style art glass vase featuring an iridescent pulled feather on a vibrant orange ground with clear base, with indistinct etched mark to base, possibly 'No 5', height 16.5cm.
£30-50

242 A collection of small glassware, including Swarovski, other crystal, blown glass, Murano birds, blown flowers, etc.
£30-50

243 A collection of glassware, including a Royal Brierly Studio vase with iridescent/lustre decoration, Whitefriars-style bark effect tumblers, 1930s blue pressed glass bowls and a basket, other wine glasses, etc (2).
£40-60

244 SWAROVSKI: a boxed crystal 2000 Planet-Millennium edition model of a dove above a blue and clear spinning dome, height 11.5cm, together with a crystal vase of red roses, Jubilee edition (2).
£30-50

245 Various items of vintage and art glass, to include a Baxter's Whitefriars square cylindrical vase, height 17cm, in orange and clear glass, a blue frilled edge glass in plated holder, an opaque ovoid vase with enamelled flower decoration, a paraffin lamp font, basket and four small orange plastic Bambi animals (9).
£40-60

246 A pair of brandy glasses, together with three glass sculptures of animals, comprising a Waterford glass elephant, height 18cm and a boxed elephant calf (af), a Villeroy & Boch glass dolphin, all with maker's stamp.
£40-60

247 A quantity of 19th and 20th century glassware, including vases, covered pots, carafe, a bell, baskets, etc.
£40-60

248 A Whitefriars green bark vase, height 19.2cm, together with a red glass vase with swirl detail and a clear glass base, height 32.8cm (2).
£50-80

249 Various crystal and cut glass including a large Waterford crystal lidded bowl, etc.
£50-80

250 A collection of 20th century glassware to include Murano fish, other Murano ware, studio cased vase, a triangular-shaped cased dish, etc, also a Valletta glass vase of naturalistic form.
£60-80

251 A Vaseline glass flower holder of flared fan shape, in a metal stand with handle, possibly James Powell & Son, height 45cm.
£150-200

252 LALIQUE; a large gilt-heightened crystal 'Merles et Raisins' vase, numbered 413, height 38cm, with certificate of authenticity, original box with liner, Lalique magazine, original purchase invoice, branded ribbon, a set of four scent samples and Lalique bag.
£2,000-3,000

253 A small quantity of toy cars comprising a Tri-ang Minic Toys clockwork Royal Mail van, a Matchbox Y-12 1909 Thomas Flyabout by Lesney, a Models of Yesteryear 1967 Rolls-Royce Silver Ghost, a Matchbox Series No. 29 racing mini, c. 1970, a Lesney No. 1 steam engine, a No. 1016 pull-back 0-4-0 Saddle Tank locomotive, a vintage tractor No. 72 and a Dairisha cased set of children's chopsticks.
£30-50

254 ARMAND MARSEILLE; a German bisque head doll, with fabric body, sleepy eyes and brown wig, height 50cm (af), and a Heubach Koppelsdorf German bisque head doll, no. 3472.7 with fabric body and blue sleepy eyes, height 51cm (2).
£20-40

255 A Reborn doll with accessories and bag.
£20-40

256 ROYAL DOULTON & HOUSE OF NISBET; a porcelain doll dressed in pink outfit and holding a bear, in original box, height 29cm and an Artist Studio Collection, Lee Middleton Original dolls, Little Red Riding Hood, limited edition of 2000, boxed with certificate (2).
£30-50

257 STEIFF; a bear dressed as a nurse, with button and yellow tag, height 28cm, together with a boxed Merrythought teddy with red, white and blue bow (2).
£20-40

258 A collection of stuffed bears and animals, including a Charlie Bear jointed teddy, a Bunjy Toy Zebra, a Clemens Freddy Gold teddy bear, a Keel dog, etc.
£30-50

259 STEIFF; three stuffed animals, comprising 'Whitti Owl', with gold button, yellow tag and paper tag, a grey jointed bear with diamanté button and white tag, and a rabbit, with gold button and yellow tag (3).
£40-60

260 STEIFF; three stuffed animals, comprising 'Pauline', a poodle, with gold button, yellow and paper tag, a grey dog with rainbow collar, with silver button and yellow tag, and a pony with gold button and yellow tag (3).
£40-60

261 CUNARD; four collectors' teddy bears comprising 'Queen Mary 2', numbered 3450/1, length 18cm, 'Queen Victoria', numbered 3848/1, length 18cm, '2012 Captain Bear' with label, numbered 682878, length 24cm, and a Cunard toy dog, numbered 6919/1, length 20cm, together with four collectors' teddy bears comprising a Hermann Artline bear, hand painted with mohair by Dagmar Strunk, green with floral ribbon, limited edition 9/250, length 32cm, with sound, tags and certificates, two Russ brown camel plush toys, lengths 30cm and 40cm, and Russ yellow Easter chick titled 'Chappie', height 10cm (8).
£60-80

262 WENTWORTH; eight boxed collectors' wooden jigsaw puzzles, comprising 'Sophie's New Kite', 'Kensington Palace, The King's Gallery', 'Pirate Fantasy', 'The First Rendezvous', 'Liverpool Pier Head', 'The Parish Church of St Mary Dodleston Cheshire', 'Queen Elizabeth II and Duke of Edinburgh Coronation Photograph by Cecil Beaton', and 'Ducks-Thorburn's Birds' (8)
£100-150

263 J M BARRIE; a copy of 'Peter Pan in Kensington Gardens', illustrated by Arthur Rackham, published Hodder & Stoughton, London 1906, in tooled leather cover, together with a wooden box containing early 20th century German building blocks which form columned buildings (2).
£40-60

264 HASBRO; twenty-five Star Wars 'Attack of the Clones' Collection 2 figures, each blister packed on card (film released 2002), together with eight Boba Fett and Mandalorian figures, comprising three carded examples including 'Star Wars; The Power of the Force', 1995, C-060A, Collection 3 69804, 1997, and a Retro Collection, and five loose examples including a 1979 blue Boba Fett, 1995, 2013 and 2005, etc.
£160-220

265 A quantity of toys and books, to include 'Aircraft of To-Day' book, 'The Magic-Beano' book, 'A Wonderful Book of Toys' by Meccano Ltd, 'Tanks in Action' by Fairylite, a Spanish set of 1966 Disney Jungle Book themed dominoes, two Waddingtons shaped jigsaw puzzles, Great Britain and India, a celluloid doll, a Real Soft Toys plush cat, other dolls, playing cards, travel Scrabble Deluxe, Matchbox Models of Yesteryear including Y5 1929 4.5 litre (S) Bentley, Y6 Supercharged Bugatti Type 35, Models of Yesteryear Series No. 5 by Lesney, a boxed Bburago Mercedes-Benz 300 SLR M.M. 1955 1:18 scale kit, After Dinner Trivia, etc (2).
£30-50

266 MAMOD; a stationary model steam engine and a line shaft (2).
£40-60

267 SKYLANDERS GIANTS; a baseboard and a quantity of figures with associated cards, together with a Disney Infinity Portal Base and figures.
£20-40

268 Two early 20th century patinated brass candelabras, each in the form of a Classical vase, with cherub handles and branches and sconces in the form of flowers, height 54cm, and a Black Forest style carved wall barometer by J. B. Dancer of Manchester, diameter of face 21cm (3).
£30-50

269 A pair of brass figures on horseback, the lady with falcon, the gentleman with hunting horn, height of each approx. 18.5cm (2).
£30-50

270 Five African themed figures, including a Franklin Mint 'Ruler of the African Plains', an official issue of African Wildlife Foundation model of an elephant, height 30cm (af), together with carved wooden model of a buffalo, a rhino, a soapstone model of a rhino and a soapstone bust of a woman, signed Gienton Khazi, height 15cm (5).
£20-40

271 A large African folk-art style carved wooden lion, c. early 1900, with all-over carving and detachable tail, black painted bone eyes and open mouth, 34 x 73cm including tail, together with a carved African-style head, height 24cm, and a Javanese carved hardwood figure, height 31cm (3).
£40-60

272 A quantity of 19th and 20th century collectible items, comprising a late 19th/early 20th century oak cased butler's/servant's bell for the Indian Rubber Gutta Percha and Telegraph Works Co. Ltd, 54 Castle Street, Liverpool, together with a vintage sign for Staples Mattress and Staples Bedsteads, a share certificate dated 1924, a metal wall-mounted holder with George VI cypher, a WWI certificate for Services Rendered, a reproduction Greco/Roman wall plaque, a contemporary pottery wall plaque depicting Jesus on the cross, an embroidered silk panel in an oak frame and glazed, and a map.
£80-120

273 A collectors' lot of ceramics, glass and carved wooden items, including treen, various models of houses, a West German pottery vase, a Murano glass pot, a Carlton Ware Buttercup footed bowl, a 1930s Beswick vase, Bunnykins items, etc (2).
£40-60

274 A group of maritime-related brass keyrings, including models of telescopes, compasses, sextants, bosun's whistle, etc, together with a Titanic trinket pot and a thimble.
£20-40

275 A collection of vintage gloves including kid leather, cream, brown with cream detail, grey, suede, etc, together with a 1930s Crown Devon tea service with green and black detail.
£20-40

276 PHILIPS'; a 13.5" terrestrial 'Challenge Globe', with chrome bracket and wooden base, height 45cm.
£30-50

277 A circular glass dome, on mahogany base with three bun feet, overall height 53cm.
£30-50

278 A heavy gauge circular glass dome, on associated ebonised plinth raised on three bun feet, overall height 46cm.
£30-50

279 A large circular glass dome (lacking base), height 57cm.
£30-50

280 A small oval glass clock cover (lacking base), height 20cm.
£20-40

281 A vintage ice bucket in the form of a pineapple, a Caldilux leatherette covered ice bucket, and two blue soda syphons with a quantity of BOC Sparklets bulbs, in original box.
£30-50

282 An early 20th century Blackpool destination advertising poster, advertising what to do and what to see, published by Gazette & Herald Colour Printers, Blackpool, framed and glazed, overall 83 x 58cm.
£30-50

283 A Regency rosewood tea caddy of sarcophagus form with ring handles and a fitted interior of two hinged boxes, the whole on bun feet, 20 x 33 x 17cm.
£20-40

284 Eight various wooden boxes, including an early 19th century burr walnut sarcophagus-shaped tea caddy, olive wood boxes, a rosewood and mother-of-pearl inlaid jewellery box, etc, together with treen items, including olive wood candlesticks, stamped Jerusalem, etc.
£40-60

285 Four vintage Jacksons of Piccadilly tea canisters, all tinplate with lithograph colour printing, height of largest 33cm, diameter 21cm, height of smallest 16cm, diameter 10cm (4).
£30-50

286 A 19th century rosewood writing slope, with brass-bound corners and hidden compartment, 15 x 45 x 25cm.
£30-50

287 An early 20th century smoker's cabinet with three-quarter galleried top with pipe rest hole to the upper section, panelled door with a carved section, two interior drawers above an open shelf, and a further base drawer containing a K&P pipe with Bakelite mouthpiece, 46 x 20.5 x 17cm, a brass inlaid mahogany writing slope with red velvet writing surface, 15 x 43 x 26cm (af), and a walnut inlaid writing slope with two bands of inlay and a vacant brass panel to the centre, with maroon velvet writing surface (lacking inkwells) (af), 17.5 x 50 x 25cm (3).
£50-80

288 A late 19th/early 20th century brass-mounted rosewood work box, with inlaid plaque to the lid inscribed 'LJW', with fitted interior including lift-out tray and base drawer, (lacking key but currently unlocked), 17 x 30 x 23cm, (af).
£50-80

289 A late 19th/early 20th century travelling manicure and stationery set, with fitted compartments, jars and bottles with silver-plated lids, tools with mother-of-pearl handles and stationery compartments, 15 x 26 x 13cm, and a rosewood cased set of travelling watercolour paints, 4 x 19 x 11.5cm (2).
£50-80

290 A brass bell with a turned wooden handle, height 28cm, on a base.
£30-50

291 A carved soapstone rhinoceros eating bushes, unsigned, 8 x 20cm, carved soapstone monkeys with vase, 7.5 x 13cm, and a carved wooden 'Weeping Buddha', height 10cm (3).
£30-50

292 GALLENKAMP; an electrical laboratory apparatus, with square copper body, raised on three pewter feet, with a removable central copper pan and glass lid, the underside with three styles of electrodes, purpose unknown.
£30-50

293 A micro-processor TV entertainment centre by Acetronic MPU 1000, with two game cartridges, 'No. 12 Horse Racing' and 'No. 27 Invaders', comprising games unit with two controllers and power socket, with instructions and original box.
£30-50

294 Four vintage joinery tools, including a plane, a clamp, stamped 8, and two harness clamps (4).
£30-50

295 GEORGE BARNSLEY & SONS LTD, SHEFFIELD; a collection of vintage leather working tools, including approximately twenty pairing/skiving leather knives, some with labels, awls, prickers, punchers, wing dividers, etc, and vintage sewing items and thread, including Barbour and Coates leather makers.
£30-50

296 A mid-20th century mock-croc black handbag, a Ruby of London black and brown leather handbag, two pairs of binoculars, and a cased Agfa box camera (5).
£30-50

297 Various ceramic items and collectibles, including a Carlton ware 1930s jug ribbed with oak tree and acorns, a McDougals Flour covered pot, an Emma Bridgewater decorated teapot, a wall pocket, a Carlton novelty teapot, a 1930s plaster wall plaque of a Japanese lady, a Spitting Image egg cup, an unopened box of Lipton's No1 quality tea, and other collectible items including cameras.
£40-60

298 Various wooden items including a large Middle Eastern bowl and cover, inset with brass floral work and two-colour wood banded centre, height 14cm, diameter 29cm, a carved hardwood tissue box and a carved wooden figure of a mountain goat on plinth, height 22cm (4).
£40-60

299 A small group of collectors' items, to include a brass-bound writing slope for restoration, a brass-bound vanity case for restoration, a leather covered vanity case with silk-lined partially fitted interior, a work box with two bands of geometric inlay, two tie presses, various collar boxes, a small globe, etc (2).
£40-60

300 WALLACE & GROMIT; a quantity of collectors' figures, including Wallace, Gromit, Shaun the Sheep, Feathers McGraw, etc, also a Gromit soap dish and Wallace nail brush, a small quantity of fridge magnets, a book 'Wallace & Gromit World of Invention', etc.
£40-60

301 A pair of Sorrento marquetry inlaid walnut lazy Susans, together with eight similar place mats (9).
£50-80

302 Nine 19th century chemist shop apothecary pottery storage jars including 'Vaseline', 'Glucose', 'Conf. Sennae', 'Ung, Acid, Boric' etc, height of tallest 29cm, height of smallest 10cm (9).
£50-80

303 A good quantity of various vintage bottles, some beach washed examples, comprising 'Morris Evans & Co Horse Sheep & Cattle Oil Festiniog', 'T. Smythe, Chemist, Liverpool', 'Liverpool Mineral Water Co Ltd, 32 Low Hill', and 'Harston & Co Ltd, Leeds', a green hexagonal example with two ribbed faces with embossed lettering 'Not to be Taken', 'Ansells Brewery Ltd' (4).
£100-150

304 Twenty-four various chemist apothecary glass decanters and jars, including two blue examples, the tallest for 'Syr Mori', height 25cm, the smallest height 14cm, three green examples, two with ribbed bodies, the tallest marked 'Chlor et Mor', height 20cm, and various clear glass examples, including 'Chloroform', 'Crystalized Pastilles' etc, height of tallest 26cm, height of smallest 14cm (24).
£50-80

305 A quantity of vintage woodworking tools including large block planes, various moulding planes, hand saws, braces, etc, partially contained in two vintage wooden toolboxes, with further loose examples.
£60-100

306 A collectors' lot, comprising a papier-mâché glove box containing a pair of kid leather gloves, a tortoiseshell card case, a magic pocket savings bank money bank, a pocket watch, playing cards, an English pewter vase, an Art Nouveau style pewter picture frame, a coffee grinder, etc.
£60-80

307 A set of resin crown green bowls, 'Vitalite', Drakes Pride (bias 2-full) and Thomas Taylor (Bowls) Ltd AO2 BCGBA, contained in a leatherette bowls bag, a pair of David Bryant CBE Bowls Coaching RCC resin crown green bowls, both 'Vitalite' (2-full), in leather bowls bag, a Taylor bowling bag containing towels, scorecards, pens, tape measures, etc, and two sets of four resin bowling balls, 'Crystalate' (2-full), and a pair of lignum vitae crown green bowls, both with inlaid tokens inscribed 'R.C.T', also a quantity of croquet mallets, pegs, balls, etc.
£50-80

308 A tricolour flag, together with a reproduction coloured poster commemorating the building of the Channel Tunnel, 'Moment Historique L 'Anglo-French Chunnel Break Through', 99 x 69cm, framed and glazed and two Union Flag cushions (4).
£20-40

309 A large shop display perfume factice for Volupté by Oscar De La Renta, height 29.5cm.
£30-50

310 Three new and boxed ladies' perfumes, comprising Calvin Klein 'Eternity Moment' 100ml, Gucci 'Bamboo' 75ml and Lacoste 'Pour Elle Natural' 90ml (3).
£60-80

311 Four new and boxed gentlemen's aftershaves, comprising Davidoff 'Cool Water', Diesel, Police Original and Hugo Boss 'Bottled Tonic' (4).
£80-100

312 A bottle of new and unused Christian Dior 'Sauvage' eau de parfum 100ml.
£40-60

313 Three Georgian seals, comprising a rectangular smoky quartz example depicting a fox under three stars, in a diamond, an agate example with a monogram and an example depicting the bust of a gentleman, together with a brass ring set with an agate seal (4).
£40-60

314 Four vintage lighters, comprising a wooden Ronson table lighter, a brass-effect Ronson table lighter, a Zippo lighter with foliate engraving and blank cartouche and a Colibri example with Esso shell logo (4).
£30-50

315 CHARLES; a c.1940s lighter with engine turned decoration, inscribed 'The Charles Lighter, Made in England, Brit. Pat. No. 626,585, Dominion & Foreign Patents Granted', with wick adjuster, in original box (box af).
£200-300

316 JOHNSON, MATTHEY & CO; an Elizabeth II hallmarked silver propelling pencil, London 1960, and a Wahl Eversharp gold-plated example made in the USA (2).
£30-50

317 A small quantity of various pens, to include two boxed MacIntosh by Sea Gems examples, a boxed Parker ballpoint pen, a Summit SJ25 with 14ct gold nib, and Eclipse Streamline with 14ct gold nib, etc.
£30-50

318 A set of six polished pewter place card holders, each set with an animal, pair of rabbits, fox, foxhound, fawn, pheasant and leaping salmon (6).
£30-50

319 A collectors' lot, comprising a Schatz carriage clock, a Westclox travel alarm clock, a cased pocket barometer by Wood of Liverpool, two gold-plated propelling pencils, one by Life-Long, the other Wahl Eversharp, a mother-of-pearl handled fish knife and pickle fork, two silver-plated forks, a cased set of six silver-plated grapefruit spoons, a 925 silver and mother-of-pearl pendant, a large white metal locket on chain, and three faux pearl necklaces.
£30-50

320 Various mixed collectibles, to include a WWI Mons star awarded to DVR, H. Hemmings, of the Royal Engineers no.25341, a Victorian 9ct gold brooch with floral design and steel pin, length 3.6cm, approx. 2.2g, a hardwood netsuke, unsigned, depicting a well-dressed rat sat upon a tied bag, height 4.3cm, a fox tiepin, a wooden secret hiding place box in the form of a book, height 11.5cm, two brooches, and a small bag of coins.
£60-80

321 A collectors' lot, comprising a complete set of Lyons Tetley Tea figures, a cut-glass ink well, various small items, to include a novelty sharpener, tins, worry dolls, a silver-plated box pendant, a Sawyer's View Master, with reels including Tulip Time, The Coronation of Queen Elizabeth II and Salt Lake City, Utah, USA, a pair of original British army issue anti-glass attack spectacles, and jewellery box.
£30-50

322 A good collection of cigarette cards, including dogs, topographical, animals, personalities of yesteryear, militaria, various low value coin packs, mixed postcards, silks, etc.
£30-50

323 A collection of clay pipes from various makers including Doulton, O'Brien, McLardy, etc.
£20-40

324 A quantity of collectors' items, to include a pair of Dansk Designs style tripod candlesticks, height of each approx. 6cm, two pewter wren ornaments and a peacock, various badges including flags, Butlin's and Fellowship of the Bellows examples, wristwatches including an Avia example, penknives, a Colibri lighter, cufflinks, etc, contained in a marquetry and mother-of-pearl inlaid box.
£50-80

325 A silver mounted lignum vitae swagger stick, with all-over floral decoration to the upper ferrule, centre collar and tip, collar with inscription 'Presented by ....1903', marks rubbed, length 51cm.
£50-80

326 CONCORDE; a flight date reel from the second production Concorde, G-BBDG02, from Toulouse 28.2.1974, together with a Concorde Decca Omnitrack from the Concorde navigation system which was used as a prototype during the route trials, a boxed and signed compressor fan from a Concorde engine dated 1996 and signed by various people, including E Chemel, and a Perspex Air France commemorative trophy type disc, commemorating Andre Turcat and Henri Gilles Fournier (4).
£200-300

327 Thirteen mixed vintage records, ten aimed at children comprising '50 More Old Time Children's Favourites by Wally Whyton', 'The Ugly Duckling', 'Pops for Tiny Tots Featuring Tony Blackburn and Arnold with John Pertwee, Wally Whyton, June Whitfield and Others', 'Bang on a Drum: Songs from Play School and Play Away', 'More Willo the Wisp Stories Narrated by Kenneth Williams', 'All Aboard! 24 Original Old Time Children's Favourites', 'Mr Men Stories Volume 2', 'TV Favourites The Wombles, The Magic Roundabout, Rupert', 'Pink Panther', 'Doctor Who', '50 Old Time Children's Favourites', 'Rainbow', also 'TNT for Two: The Explosive Exploits of Blaster Bates Volume 3', a 'Do They Know It's Christmas' single and a Deee-lite 'Groove Is in the Heart' single (13).
£30-50

328 A collection of vinyl LPs to include Elton John 'Caribou' and 'Greatest Hits', Wishbone Ash 'Argus' and 'Live Dates' double album, Cockney Rebel 'The Psychomodo', Rolling Stones, Abba, The Police, etc.
£30-50

329 A collection of Pop singles, mostly late 70s to early 90s, including Jason Donavan and Kylie Minogue.
£20-40

330 A small quantity of vinyl LPs to include The Beatles 'Help!', 'A Hard Day's Night', 'The Beatles Rock 'N' Roll Music Vol. 1', 'The Beatles Greatest', 'The Magical Mystery Tour', 'The Beatles at the Hollywood Bowl', Paul McCartney limited edition etched disc, 'Figure It Out', Paul McCartney Unplugged', Paul McCartney 'Put It There', including limited edition art print by Paul McCartney, and a Paul McCartney shaped picture disc, 'Spies Like Us', also 'Elvis is Back', 'Elvis in GI Blues', 'Elvis Special Pink Pressing 40 Greatest including 18 No. 1 Hits', a repressed 1971 copy of Pink Floyd 'Relics' and The Shadows 'Greatest Hits'.
£40-60

331 A collection of vinyl LP records comprising Black Sabbath 'Master of Reality', in embossed box sleeve (no poster), Cream 'Disraeli Gears', The Doors 'Weird Scenes Inside The Gold Mine', gatefold, double album, Creedence Clearwater Revival 'Pendulum', gatefold, Wishbone Ash 'Locked In', and 'Pilgrimage' gatefold, Kraftwerk 'Autobahn', AC/DC 'For Those About To Rock' gatefold, and The Beatles '1962-1966' (9).
£40-60

332 LED ZEPPELIN; 'Physical Graffiti', double album, the die-cut windows cover with, "SWAN SONG/484 KINGS ROAD, LONDON SW10" top back, with two-page folded insert with the song titles, credits, and text.
£30-50

333 ELVIS; a quantity of 78rpm records, to include HMV 'Playin' For Keeps', 'Heartbreak Hotel', 'Hard-Headed Woman', 'Santa Claus is Back in Town', 'How Do You Think I Feel?', 'Blue Suede Shoes', etc.
£30-50

334 ELVIS; a quantity of 45rpm singles, to include 'Sings Old Shep', 'A Touch of Gold', 'In Tender Mood', 'Peace in the Valley', 'Jailhouse Rock', 'Easy Come, Easy Go', 'Follow that Dream', 'Elvis for You', 'Take Good Care of Her', 'A Merry Christmas', 'Such a Night', 'Stay Away', 'Old Gold', 'Elvis Sings Until it's Time for You to Go', 'Elvis Raised on Rock', 'Tickle Me', 'Always on My Mind', 'The First Time Ever I Saw your Face', 'It's a Long Lonely Highway', 'I Really Don't Want to Know', 'Make Me Know It', 'You're the Devil in Disguise'.
£40-60

335 ELVIS; a quantity of LPs, to include an RCA Records box set with booklet, two other box sets, 'Worldwide Fifty Gold Award Hits' Vols. 1 and 2, 'Elvis Presley: A Portrait in Music', 'Elvis Separate Ways', 'Elvis Moody Blue', 'Elvis Sings for Children', 'Pictures of Elvis', 'Elvis is Back!', 'Elvis' Christmas Album', 'Elvis Presley Easy Come, Easy Go', etc.
£40-60

336 ELVIS; a quantity of DVDs, VHS videos, cassette tapes and CDs.
£30-50

337 ELVIS; a quantity of LPs, to include 'Loving You', 'Burning Love', 'Harem Holiday', 'Elvis for Everyone'. 'Elvis Forever', 'Elvis' Christmas Album', 'Love Letters from Elvis', 'Elvis for Ol' Time's Sake', and a boxed 'Elvis Presley's Greatest Hits'.
£40-60

338 THE BEATLES; 'White Album', Capitol Records, SEBX-11841, double album, gatefold, on white vinyl.
£50-80

339 THE BEATLES; a 1962-1966 'Red Album' and a 1967-1970 'Blue Album', both on Apple Records, PCSPR717 and PCSPB718, both stereo, both two-record sets (2).
£30-50

340 THE BEATLES; three Fan Club Christmas singles comprising 'The Beatles Third Christmas Record', 'Another Beatles Christmas Record' and 'Pantomime: Everywhere It's Christmas', also a Daily Mail issue, 'Sound of the Stars', 33 1/2 rpm (4).
£40-60

341 BOB DYLAN; a collection of approximately forty LPs, to include 'Bob Dylan' CBS 32001 1962, 'The Times They Are A-Changin' CBS, BPG62251 1964, 'John Wesley Harding', 'Desire', 'Infidels', a Japanese copy of 'Bob Dylan at Budokan' two record set, gatefold, with poster and booklet, CBS 1978, etc.
£60-100

342 A quantity of vinyl LPs, to include Johnny Cash and the Tennessee Three 'One Piece at a Time', 'At San Quentin', 'A Thing Called Love', 'Ballad of a Teenage Queen', 'Diana and Marvin'. 'The Boys of the Lough', 'The Folk Song World of Jimmy Rogers', 'Ballads of Booze' by Hamish Imlach, 'Roy Orbison's Greatest Hits', Buddy Holly 'Rave On', Cliff Richard 'The Young Ones', Cliff Richard and the Shadows 'Summer Holiday', Elvis Presley 'C'Mon Everybody', Brenda Lee 'Funny How Time Slips Away', 'Hawaiian Holiday with Johnny Pineapple and His Orchestra', 'Teatime in Tokyo' by Helmut Zacharias and His Orchestra, 'The Party Sound of the Super Guitars of Lightening Red' (2).
£40-60

342A A quantity of vinyl LPs, to include Willie the Lion Smith 'Memorial', 'Piano in Style 1926-1930', The 'This is Jazz' Broadcasts volume 1, Max Collie 'Rhythm Aces', Dixie Party, Monty Sunshine's Jazz Band, Muggsy Spanier Memorial featuring Pee Wee Russell, Jack Teagarden 'Texas T. Party', The New Orleans Wild Cats, 'Masters of Jazz Volume 2' by Fats Waller, 'Maple Leaf Rag' by Scott Joplin, 'Rudolph the Red-Nosed Reindeer and Other Christmas Favourites', Andrew Lloyd Webber's 'The Hired Man', Alen Robbin 'Supershrink', Victoria Wood 'Lucky Bag', etc (2).
£50-80

342B A quantity of vinyl LPs, to include Ian Campbell and the Ian Campbell Fold Group with Dave Swarbrick 'Xtra The Best of Scottish Folk Music', The Corries 'In Concert', 'Songs of the Pan Handle', Randy Newman, Mick Moon 'For My Friends', The Frankie Miller Band 'The Rock', James Gang 'Straight Shooter', Dan Hicks and his Hot Licks 'Striking it Rich', Chet Atkins 'The World of Swing', 'Jazz in a Penthouse', 'Thunderball, The Man From U.N.C.L.E. and Other Secret Agent Themes', 'Scooby Doo and the Snowmen Mystery', 'Ten Songs fromWalt Disney's Mary Poppins', 'Goon Show Classics Volume 17', 'The Investiture of HRH The Prince Of Wales Caernarfon Castle 1st July 1969' 'Original TV Soundtrack for The Flintstones', 'Bugs Bunny Comes to London', 'A Day at the Races' by Mike Vicars, etc (2).
£50-80

343 ELVIS PRESLEY; an official replica belt from the 1973 'Aloha from Hawaii' concert, together with four small posters for the 2022 Baz Luhrmann film 'Elvis', unframed (5).
£60-80

344 THE BEATLES; a collection of thirty modern magazines, including Classic Rock, Mojo, Q and NME, a ‘Let It Be Revisited' album, a reissue 'Love Me Do' single, and a Sergeant Pepper style tunic (33).
£50-70

345 THE BEATLES; one person's collection of Beatles ephemera, comprising four scrapbooks, three titled 'The Beatles Scrapbook', containing mostly newspaper cuttings in chronological order, and two further larger examples, and seven Beatles related newspapers including Liverpool Daily Post, Liverpool Echo, etc.
£40-60

346 THE BEATLES; two concert programmes, each with ticket stubs, comprising 1964 Nationwide Tour, Liverpool Empire, Sunday November 8th, Grand Circle I36 and I37, with original poster, and Liverpool Empire, Sunday December 5th, Arena Stalls W49 and W50, also a black and white stock photo of Ringo Starr.
£50-80

347 THE BEATLES; three programmes, comprising The Northern Premiere 'Hard Day's Night' Odeon Cinema, Liverpool, July 10th 1964, Four Aces and Premiere of Liverpool Oratorio, June 1991 (3).
£200-250

348 THE BEATLES; two programmes, comprising The Northern Premiere 'A Hard Day's Night' Odeon Cinema, Liverpool, July 10th 1964, and Four Aces, together with 'Here are the Beatles presented by Charles Hamblett' and a Sotheby's Rock 'n' Roll memorabilia catalogue, 29th August 1985 (4).
£200-250

349 THE BEATLES; a Christmas 1963 Fan Club flexi disc, 'The Beatles' Christmas Record', a copy of the Official Beatles Fan Club magazine, Summer 1964, The Beatles Song Book, 'The full words of 20 hits written by them', and The Beatles Monthly Book no. 4 Nov 1963 (4).
£100-150

350 THE BEATLES; fifteen black and white photographs, depicting the group with fans at a promotional event (15).
Provenance:The photographs were originally taken by the brother-in-law of the vendor's first wife, who attended a promotional event that the Beatles were at.
£200-300

351 JETHRO TULL; a collection of 'A New Day, The Jethro Tull Magazine' fanzines in ten binders, Wishbone Ash 'Hot Ash' fanzines, in two binders, and Neil Young 'Broken Arrow' fanzine, in three binders.
£50-80

352 ELVIS; a quantity of hardback books, annuals, paperback books and magazines, to include 'Elvis Monthly' periodicals, 'Record Collector' magazines, 1970s 'Elvis Presley Fan Club', 'Taking Care of Elvis the Members of the Official Fan Club' periodicals, 1980s 'Elvis Mail', etc (2).
£40-60

353 THE SWEET; a decorated cigar box containing ephemera relating to the band, to include tickets, empty cigarette boxes, press cuttings, photographs, etc, also an autograph book bearing signatures of the band, together with Noddy Holder (Slade) and others.
£30-50

354 ROCK & POP; a collection of mixed music ephemera, to include signed photographs, programmes, etc, for bands to include Wishbone Ash, Curved Air, Connie Lush, etc, also a collection of photographs from live events, together with six LPs to include, 'Sgt Pepper's Lonely Hearts Club Band', The Beatles 'White Album', Rick Wakeman 'The Myths and Legends of King Arthur...'.
£40-60

355 *Withdrawn*

356 THE BEATLES; an original business card for the band, with number for their first manager, Allan Williams, who managed the band in 1960/61, 4.5 x 9cm.
Provenance:- The business card was given to the vendor by Liverpool musician Dave Williams.

£400-600

357 THE BEATLES; an autograph book containing the four signatures of The Beatles in blue pen on paper stuck into the book, also with signatures of Tommy Quickly (x 2), The Detonators, Earl Preston from Earl Preston's Realms, Jimmy Tarbuck, The Hornets, Terry Sylvester and John Kinrade (two of The Escorts), Ken Dodd, Rory Storm and the Hurricanes, Bernie Winters, Russ Conway, various black and white postcards, etc.
Provenance:- The autograph album belongs to the seller. She obtained the autographs herself, except for The Beatles, which were obtained on her behalf by her neighbour who was Eddie Parry, the lead singer of The Dennisons, who got these when The Dennisons went on tour with The Beatles in the early 1960s.
£2,000-3,000

358 THE BEATLES; a 'Please Please Me' vinyl single on Parlophone, bearing signatures of all four members of the band to the label, additionally signed 'Pete', framed and glazed, with paper record sleeve attached to frame verso.
£2,000-4,000

359 THE BEATLES; a 'Please Please Me' vinyl LP on Parlophone Mono, bearing signatures of all four members of the band to the back of the cover, LP numbered PMC1202.
£4,000-6,000

360 A Victorian sampler by Annie Clamp, aged 10 years in 1874, with alphabet, numbers, trees, lions and crowns, framed and glazed, 26 x 32cm.
£30-50

361 A 19th century French wool tapestry depicting The Country Dentist, 84 x 61cm, framed and glazed, 100 x 77cm.
£30-50

362 Two vintage hats, comprising an Edna Wallace fur hat and a black fur hat with black feather by Boutique of Canada, also a fur stole and a fake flower accessory (4).
£20-40

363 Two vintage bags, comprising a John Pound & Co alligator skin handbag, with matching mirror, aide-memoire and small purse/pouch, and a crocodile skin handbag (2).
£30-50

364 A quantity of vintage accessories, to include three fur stoles, a French metallic beaded purse with silk lining, a feather boa, gloves, silk handkerchiefs, a lace collar, etc, contained in a leather suitcase.
£40-60

365 BRUNO CONTI; a tan leather Gladstone-style travel case, with brass-effect fittings and original dust cover.
£50-80

366 Seven various sunglasses, including five pairs of RayBans, a pair of Lacoste, in branded cases, together with one other pair and three empty boxes.
£40-60

367 DENNING & KANE, LONDON; a ladies' brown handbag, with white tube detail to the front, white interior and zipped back, length 27cm, in dust bag.
£20-40

368 A vintage brown fur coat jacket with large brown buttons and a brown fur three-quarter length coat (2)
£30-50

369 G.A. DUNNE & CO LTD, LONDON; a vintage top hat, size 7 1/8, with tan leather band and silk liner bearing makers' marks, in original carry case.
£30-50

370 A 1980s black full-length chiffon dress, the heavily beaded and sequinned top with appliqued ribbon details, together with a brightly-coloured 1980s beaded and sequinned chiffon top (2).
£30-50

371 A vintage cream fur cropped jacket with three-quarter length sleeves, by Blawais of Manchester & Blackpool.
£30-50

372 A vintage brown mink fur jacket by Saga, with hook fastening and brown lining with crown logo.

£50-80

373 A quantity of vintage clothing, to include a c.1980s Jaeger geometric cotton wrap skirt with matching belt, a Jaeger red satin blouse, a Laura Ashley red sailor-style dress, a Bernat Klein c.1970s yellow, orange and grey three-piece ensemble, comprising a halter-neck handkerchief top, a sleeveless blouse with dagger collar, and an A-line maxi skirt, with matching belt, a Bernat Klein blue and green skirt with matching belt, a Monsoon red silk dress, a Monsoon 'Twilight' striped silk blazer, a Windsmoor striped cotton blazer, a black Crimplene maxi skirt, etc.
£50-80

374 Three fur coats, comprising a three-quarter length brown mink coat, with hook fastenings and brown satin lining with logo design, a Saga fox fur jacket and a silver fox jacket, the satin lining with flower details and 'Made in Malta' label (3).
£50-80

375 A Harley-Davidson black leather biker-style jacket, with multiple zip pockets, size XL.
£50-80

376 A vintage matched morning suit, comprising a Hector James wool morning jacket, a Hector James pale grey waistcoat, an unlabelled black waistcoat and a pair of Harvey Malcom wool blend striped trousers, together with a boxed top hat by C. A. Dunn & Co (af) (5).
£60-100

377 A Top Range World Championship Team Coca-Cola Racing red leather jacket, size XXL.
£80-120

378 BIBA; a c.1970s black lace suit, comprising a blazer with satin lined peplum waist, an unlined A-line maxi skirt and a dusky pink slip dress (3).
£80-120

379 Two Kodak Brownie box cameras in a canvas travel cases, a Kodak Six-20 Popular 'Brownie' box camera in canvas carry case, a Ross Ensign Full-Vue Super box camera in branded leather case (case af), and an Ilford Sporti 35mmm film camera in a leather case, together with a Remmington 26 Electric shaver with power lead, in original fitted case and a Viceroy electric dry shave with Bakelite body and associated leatherette case (7).
£30-50

380 A group of mixed cameras, comprising a Bencini Comet III Italian viewfinder camera, c. 1953, cased, a Kodak A120 camera, a Nikon Coolpix L810 digital camera, one further example and also a pair of I. R. Vision 24 x 27 pocket binoculars in travel case.
£40-60

381 A 19th century oil on canvas depicting a punt-style boat on lake with two swans, a castle in the distance and deer in the foreground within Autumn trees, unsigned, 40 x 56cm, framed, 61 x 76cm.
£50-80

382 CK HAR (Chinese, 20th century); a pair of oils on canvas, a portrait of a child laughing, signed lower right, and an older gentleman lighting a cigarette, signed lower left, 49.5 x 39.5cm, framed (2).

383 A large Dutch School formal still life oil on canvas, indistinct signature lower left, 70 x 100cm, framed.
£30-50

384 An early 20th century oil on canvas depicting a horse in stables, signed with initials 'D.M.T.' and dated 1933, 34.5 x 50cm, framed, the frame with plaque stating horse's name 'Alien', 46 x 60cm.
£40-60

385 † FRANK MCFADDEN (born 1972); oil on canvas, portrait, John Lennon, signed lower left, 50 x 50cm, framed and glazed.
£60-100

386 B H C MULDER (Continental, 20th Century); a pair of oils on canvas, wintry Dutch scenes of figures ice skating on rivers, one with a windmill and cottages, the other with a brick house, both signed lower left, 44 x 60cm, framed (2).
£60-80

387 ANATOLY SHKURKO (Ukraine, born 1924); oil on canvas, 'Uprising', signed and dated '49 lower right, titled to label verso, 43.5 x 63.5cm, framed.
£300-400

388 A 19th century oil on canvas, coastal fishing scene, indistinctly signed lower right, possibly with the initials 'SHNBC', 14 x 24.5cm, framed, 25 x 36cm.
£40-60

389 A BENNETT (20th century); a pair of oils on canvas, a figure on horse-drawn cart on a path in a landscape, signed lower right, dated '64, and farmworkers scything corn in a field, signed lower left, dated '65, 43.5 x 60cm, framed (2).
£200-300

390 W CHIANG (Chinese, 20th century); oil on canvas, Chinese junks at sunset, signed lower left, 50 x 101cm, framed.
£30-50

391 † K DORAN (Kerry, Australian, 20th century); oil on board, mother and daughter walking beside a pond in Autumn woodland, signed lower left, 34.5 x 44cm, framed, 54 x 64cm.
£40-60

392 † KAYE ROBERTS (Australian, 20th century); oil on board, 'Spring Blooms', scene depicting homestead in Australian Outback, signed lower left, 39 x 48.5cm, framed.
£40-60

393 GRIGORY GORDEEVICH SHISHKO (Ukrainian, 1923-1994); oil on board, 'Night at Crivoroy', signed and dated '85 lower right, titled to label verso, 44.5 x 49cm, framed.
£500-600

394 C. G. CLARE; oil on board, after Eduard Theodor Ritter von Grützner's 'Monk in the Cellar', signed lower left, 54 x 38.5cm, framed.
£40-60

395 20TH CENTURY CONTINENTAL SCHOOL; a pair of oils on panel, Dutch-style still life, one depicting a peeled orange on a platter with bread and pewter ewer, the other with apples in a bowl and pottery jug, 29.5 x 39cm, framed (2).
£100-200

396 ATTRIBUTED TO HARRY HALL (British, 1814-1882); a small oil on board, racehorse with jockey, titled 'Emilius' lower right, unsigned 8.5 x 14cm, framed.
Provenance:The back of the painting reads 'By Harry Hall (when a young boy). Signed documents missing. Frank Buckle jockey 1823. Probably painted when at stud. Emilius Derby winner (Epsom Derby) 1823'.
The attribution to Harry Hall artist is based on the information believed by the family of the seller and also the attribution to the back of the painting.
£200-300

397 20TH CENTURY CONTINENTAL SCHOOL; oils on panel, a pair of studies of hens and a rooster with fruits and vegetables in baskets, unsigned, 19 x 24cm, framed (2).
£50-100

398 JOHN L. CHAPMAN (Northern artist, born 1946); oil on paper, 'Portmeirion Village', signed lower right, 25 x 35cm, framed and glazed, 38.5 x 48cm.
Provenance:From the artist's own collection.
£30-50

399 IN THE MANNER OF NGUYEN DUCMANH (Vietnamese, born 1933); oil on paper, abstract in blues, greens and reds in a calligraphic style, signed 'D' and dated '66 lower right, 49 x 61cm, framed and glazed.
£80-120

400 GEORGE TREVOR (fl. 1920-1940); watercolour, 'Sunset on the Moors', signed lower left and titled to the lower margin, 25 x 35cm, framed and glazed.
£20-40

401 EDWARD EMERSON (20th century); watercolour, coastal landscape with figure on horse-drawn cart, signed lower right, 35 x 50cm, framed and glazed.
£30-50

402 WILLIAM JAMES FERGUSON (act. 1849-1886); watercolour, coastal landscape with village and mountains beyond, signed and dated 1874 lower left, 20 x 34cm, framed and glazed.
£30-50

403 A large watercolour on paper showing the architectural illustration of the pipe organ inside a grand cathedral, watercolour constructed with the main body and an upper added section, unsigned, framed, 98 x 92cm.
£30-50

404 20TH CENTURY ENGLISH SCHOOL; pencil wash, study of a mother and daughter with a pair of tigers, indistinctly signed and dated '78 lower right, 40.5 x 57.5cm, framed and glazed.
£70-100

405 SAMUEL PROUT (1783-1852); watercolour, 'On Lake Maggiore, Italy', depicting three figures at the water's edge, one on a boat with a town in the background and mountains, monogrammed lower right, titled alongside artist's details to lower margin, 18 x 28cm, framed and glazed.
£40-60

406 JOHN L. CHAPMAN (Northern artist, born 1946); watercolour on paper, 'High Street, Winchester', a pre-war scene of a busy high street with horse-drawn and hand-pulled carts, with many shop titles, signed lower left, 34 x 44cm, framed and glazed, 58 x 70cm.
Provenance:From the artist's own collection.
£50-80

407 Six various paintings comprising an oil on canvas depicting a gondola on the Venice canals by Giovanni, dated 1920, 60 x 28.5cm, framed, a watercolour by J. H. McNair showing a spiral staircase in a Cretan town, framed and glazed, overall 55 x 45cm, a watercolour and pen by A. Hope, titled 'Chateau de Salignac-Fenelon', dated 01 (2001), framed and glazed, overall 35 x 45cm, a watercolour on paper study of red-headed girl on grass, with initials 'MB', 30 x 24cm, framed and glazed, a gallery stamp print by Frances Lennon, depicting a tramway, limited edition 229/400, framed and glazed, overall 31 x 39cm, and a watercolour on paper adhered to card by Gerald Palmer, depicting the cathedral in Ronda, Spain, dated 1924, 20 x 16cm (6).
£50-80

408 BERTIE ROBINSON (20th century); seven watercolours of the Wirral, comprising 'Eastham', signed lower right, titled on label verso, 25 x 35cm, together with one other similar sized of a street scene with a church, and five smaller, one titled 'Shotwick Village', 'Shotwick Church, Wirral' and 'Gayton Village', 13 x 17.5cm, all framed and glazed (7).
£30-50

409 ANTHONY SMITH (British, contemporary); watercolour, a large quantity of illustrations of the complete collection of species in Chester Zoo in 2015, created for the signs on each animal enclosure, to include birds, fish, big cats, insects, reptiles, monkeys, apes, mammals, etc (approx. 171).
£300-500

410 JOHN L. CHAPMAN (Northern artist, born 1946); acrylic, 'Brancaster Staithe, Norfolk', depicting sailboat moored at low tide, signed lower right, 30 x 40cm, framed and glazed, 44.5 x 54cm.
Provenance:From the artist's own collection.
£40-60

411 JOHN L. CHAPMAN (Northern artist, born 1946); acrylic, 'Burton Village, Cheshire', depicting post-war village scene with red van and cyclist, signed lower right, 22 x 34cm, framed and glazed, 46.5 x 57.5cm.
Provenance:From the artist's own collection.
£40-60

412 JOHN L. CHAPMAN (Northern artist, born 1946); acrylic, 'Westminster Bridge, circa 1950', a scene depicting Big Ben, trams, vintage buses, cars and wagons, with people going about their business, signed lower right, 35 x 55cm, framed and glazed, 54 x 73.5cm.
Provenance:From the artist's own collection.
£50-80

413 JOHN L. CHAPMAN (Northern artist, born 1946); acrylic, 'Clifton Street, Lytham', depicting tram on busy high street, signed lower right, 40 x 50cm, framed and glazed, 68 x 76cm.
Provenance:From the artist's own collection.
£50-80

414 JOHN L. CHAPMAN (Northern artist, born 1946); acrylic, 'The High Street, Salisbury', depicting pre-war high street with vintage cars and horse-drawn trailers, signed lower right, 34 x 44cm, framed and glazed, 57 x 67cm.
Provenance:From the artist's own collection.
£50-80

415 JOHN L. CHAPMAN (Northern artist, born 1946); acrylic, 'Red Bank Road, Bispham', depicting 1950s/60s high street with tram in middle of road, signed lower right, 30 x 45cm, framed and glazed, 52 x 67cm.
Provenance:From the artist's own collection.
£50-80

416 UNATTRIBUTED; mixed media, abstract landscape, 21 x 50.5cm, framed and glazed.
£30-50

417 † JEAN POULAIN (Belgian, 1884-1967); two mixed media studies of wildebeest, both signed lower right, one dated '34, the other dated '47, 42 x 54cm, framed and glazed (2).
£40-60

418 † MAX NIGEL BYRON EDEN (1923-2014); mixed media, portrait of a man in a hat, unsigned, indistinctly titled and signed Eden '57 verso, 104 x 60cm, framed.
This painting was purchased direct from the artist.
Max was an artist who specialised in various media, was born in St Helens, attended Liverpool College of Art 1948-1951, then on to École Des Beaux-Arts in Paris 1951-1952, the Royal Academy in Copenhagen during 1954, before returning to Merseyside as a lecturer in Southport College of Art between 1960-1985. Max had exhibited alongside artists such as Pablo Picasso and Marc Chagall, and has had various exhibitions, including a solo show at the Acorn Gallery 1985 and a major retrospective at the University of Liverpool Art Gallery 2005.
£60-100

419 † MAX NIGEL BYRON EDEN (1923-2014); mixed media, portrait of a naked figure, unsigned, 89 x 67cm, framed.
This painting was purchased direct from the artist.
Max was an artist who specialised in various media, was born in St Helens, attended Liverpool College of Art 1948-1951, then on to École Des Beaux-Arts in Paris 1951-1952, the Royal Academy in Copenhagen during 1954, before returning to Merseyside as a lecturer in Southport College of Art between 1960-1985. Max had exhibited alongside artists such as Pablo Picasso and Marc Chagall, and has had various exhibitions, including a solo show at the Acorn Gallery 1985 and a major retrospective at the University of Liverpool Art Gallery 2005.
£60-100

420 † ALAN COLE; two mixed media abstract installations constructed of sand, pebbles, etc, and an abstract acrylic on canvas, signed and dated 2013 lower right (3).
£80-120

421 † WILLIAM GELDART (British, born 1936); pencil, a drawing of a tall-masted ship on the Mersey with Liver Building and waterfront in the background, signed lower right, 23 x 59cm, framed and glazed, together with a lithograph print of the same image, gifted to the vendor, signed and numbered 1/600, 23 x 59cm (2).
£40-60

422 † SAM WALSH (1934-1989); pencil study, portrait of Robert Mitchum, signed and dated '87 lower left, titled lower right, 85 x 60cm, clip framed and glazed.
£100-150

423 † MARTIN RISER (20th century); a lithograph, 'Satyricon', limited edition, signed, numbered 1/40, and titled, 56 x 31cm, framed and glazed.

424 AFTER CHARLES BURTON BARBER; colour lithograph, 'Symphony', 51 x 75cm, framed and glazed.
£20-40

425 Two photographic prints, the Village People by Tower Bridge in 1979, 43.5 x 29.5cm, and a print of Captain Kirk, Mr Spock and Dr McCoy in the transporter room aboard the Enterprise from Star Trek, 29.5 x 29cm, both framed and glazed (2).
£20-40

426 MARLENE DIETRICH; a reproduction poster for the 1937 film 'Angel', 37 x 28cm, framed and glazed.
£30-50

427 AFTER CHARLES CATTERMOLE; etching on paper, 'The Battle of Preston and Walton', pencil signature lower left, framed and glazed, overall 63 x 76cm.
£30-50

428 Seven various prints, including a plan of Norwich Cathedral by A B Whittingham 1938, a 19th century hand-coloured engraving 'Hinckley', an engraving 'Le Port De Liverpool' 1788, etc, together with a pastel drawing, Jim Roberton; 'Jack', various sizes, all framed and glazed.
£30-50

429 Five prints by various artists, including an engraving, Rose Florence, 'The Meeting', numbered 5/100, signed and titled, Ricardo Wolfson, screenprint 'Chaouen II', limited edition, numbered 58/150, signed and tilted and three others, various sized, all framed and gazed (5).
£30-50

430 An Old Master print dated 1720, engraving depicting a scene from The Book of Revelation, 'Apocal XIV 8-14' with text below, 29 x 21cm.
£30-50

431 A set of four photographic prints, three titled 'Villa le Scale' and indistinctly signed, and another indistinctly titled in pencil lower left, all indistinctly signed lower right in pencil and bearing the Rowley Gallery Ltd labels verso, framed and glazed (4).
£30-50

432 † GRAHAM EVERNDEN (born 1947); an aquatint, 'Water Meadows', limited edition, signed, numbered 31/150, and titled, 29 x 40cm, framed wand glazed, together with Frances St Clair Miller; coloured etching, 'Amsterdam III Bromversgracht', limited edition, numbered 65/75, signed and titled to margin, 54 x 40.5cm (2).
£40-60

433 † WILLIE RONIS (1910-2009); a black and white photographic print, 'Le Nu Provençal 1949', depicting a nude female figure in a rural farmhouse washroom, titled lower left, detailed lower right, '1983, Ronis et Flammarion 4, Paris, 19 Rue Visconti (6E)- Collection Dirigée Par Claude Nori', 56.5 x 43cm, framed and glazed, with attached The Times newspaper article dated Saturday May 15th 2004.
£40-60

434 S HALL; approximately forty-five folding county maps, published by Chapman & Hall, in gilt tooled covers, to include Monmouthshire, Rutlandshire, Oxfordshire, Dorsetshire, Essex, Buckinghamshire, Yorkshire East, Worcestershire, North Wales, Warwickshire, Suffolk, Sussex, South Wales, Bedfordshire, Scotland South, Hampshire, Norfolk, Devonshire, Northumberland, Scotland North, Ireland South, Derbyshire etc.
£50-80

435 AFTER EDWARD LEAR (1812-1888); three lithographs, 'No. 9 View from the Fort, Santa Maura', 27.5 x 38.5cm, 'Rome from Via Della Porta San Paolo', 26 x 45cm, and 'Campagna of Rome from Villa Mattei', 26 x 45cm (3).
£60-80

436 THE BEATLES; two large black and white prints, comprising a limited-edition Sonic Editions example titled 'Beatles Balloons', depicting the band at a press call for 'Our World', 46.5 x 61.5cm, and an example depicting John Lennon in form of a microphone, 70 x 74.5cm, both framed and glazed (2).
£80-120

437 AFTER WILLIAM WASHINGTON (1885-1956); etching, 'Clocks to Mend', 28 x 23cm, framed and glazed.
£100-150

438 SOPHIE GREEN; two giclée prints, from the 'Sgt. Pepper Superlambanana' range comprising 'Sgt. John Pepper', signed in pencil lower right and with personal inscription upper left, with certificate of authenticity verso, 18 x 18cm, a 'Sgt. Paul Pepper', signed in pencil lower right, with certificate of authenticity verso, 18 x 18cm, and a signed coloured lithograph, 'Carrousel de Paris', further inscribed in pencil to the lower margin 'Bambi' and signed by the artist, 25.5 x 18cm, all framed and glazed (3).
£100-150

439 JAMES A. FLOOD (American, b. 1944); offset lithograph, Queen Elizabeth II, limited edition 261/1008, 2003, 46 x 71cm, framed and glazed, 78 x 100cm, with certificate of authenticity with factual information.
Provenance:This was purchased from a P&O Fine Art cruise and it still has the wrapping from the cruise liner around the frame.
£200-300

440 † LAURENCE STEPHEN LOWRY RBA RA (1887-1976); a signed limited-edition print, 'The Fever Van', signed in pencil lower right and bearing Fine Art Trade Guild blind stamp lower left, no. 511 (FBA), 42 x 52cm, framed and glazed.
£1,000-1,500

441 † LAURENCE STEPHEN LOWRY RBA RA (1887-1976); a signed-limited edition print, 'The Football Match', signed in pencil lower right, no. 492/850 in pencil lower left beside blind stamp, 25 x 36cm, framed and glazed.
£1,500-2,000

442 † BARBARA HEPWORTH (1903-1975); a lithograph artist's proof, 'Moon Landscape', signed lower right, annotated 'Artist's Copy' lower left, 58 x 80.5cm, framed and glazed.
£1,500-2,000

443 † JACK VETTRIANO (1951-2025); a signed limited edition studio proof print, 'On Parade', signed in pencil to the margin lower right and numbered 5/10 lower left, with certificate of authenticity verso further signed by the artist, 63 x 50cm, framed and glazed.
£2,000-3,000

444 Three hand-coloured engraved maps of Nottinghamshire, comprising a Thomas Kitchin map, 27 x 20.5cm, a Thomas Bowen map, 33 x 23cm, and Robert Morden map, 36 x 42cm (3).
£40-60

445 † HERBERT ROYLE (1878-1958); oil on canvas, tall masted ships and other vessels on the River Mersey, signed lower right, 60.5 x 73cm, framed.
Provenance:Purchased from the artist by the vendor's grandfather, the former Chairman of the Liverpool Cotton Exchange.
£300-500

446 WANG HING; a 19th century Chinese export 900 grade silver model of a three-masted junk, length 8cm, height 6.5cm, approx. 1.04ozt.
£60-80

447 SIEBE GORMAN; a diver's knife with 19.5cm double-edged blade, brass fittings and black ribbed grip, complete with brass sheath, impressed to one side 'Non-Magnetic' above 'A.P. 6261' above 'R.N. 1942', overall length 35cm, a Solent SOS depth gauge, diameter 60mm, with rubber strap, and a large Siebe Heinke torch, inscribed 'AP. No. 0563/202927' above '1964', length 27.5cm (3).
£300-500

448 Four books of local interest to Lancashire, comprising 'The Lancashire Witches' by W. Harrison Ainsworth, printed by William Nicholson & Sons Ltd, 'The King's England - Lancashire' by Arthur Mee, Vol. 1 and Vol. 2 of 'Traditions of Lancashire' by John Roby, 6th edition, and 'The History of the Fylde of Lancashire' by John Porter, published by W. Porter & Sons, 1876 (5).
£20-40

449 Eight vintage books about nature comprising 'The Moths of the British Isles' by Richard South, 1st and 2nd series editions, both printed by Frederick Warne & Co Ltd, 'Hidden Beauties of Nature' by Richard Kerr, 'British Reptiles, Amphibians and Freshwater Fishes' by W. Percival Westell, illustrated by Doris Meyer, published by Chapman & Dodd Ltd, 'Rambles and Reveries of a Naturalist' by Reverend William Spiers, 1890, 'Nature Through Microscope and Camera' by Richard Kerr, 1909, 'The Birds and their Story' by R. B. Lodge, and 'Freshwater Microscopy' by W. J. Garnett (8).
£20-40

450 BOTANY; thirteen various books relating to plants, comprising five by McGraw-Hill on plant micro-technique and introduction to botany, 'Textbook of Botany' by Lawson, 11th edition, 1956, 'Lowson's Textbook of Botany', 1971 reprint, 'Plant Form & Design' by W. Midgley and A.E.V. Lilley, 1907 edition, published by Chapman & Hall, 'Plant Form and Function', three books on fungi and a book on flowers (13).

£30-50

451 A collection of vintage and antiquarian books including an 1807 edition of 'A Biographical Historical and Chronological Dictionary', published by Richard Phillips, 'The Imperial Dictionary' by Blackie & Son, dated 1851, 'The Tomb of Tutankhamen' by Howard Carter and A. C. Mace, Vol. 1, 1923, 'Nesbit's Mensuration', 'In Feudal Times', 'Social Life in the Middle Ages', 'Laurie's Complete Fortune Teller' by Diane Hawthorne, 'The Merchant and Tradesman's Handbook; Containing Statistical Information on Money, Corn, Cloth, Cotton, Minerals', c. 1860, 'Ruskin on Music', 1894, 'John Leech's Pictures of Life and Character from the Collection of Mr Punch', 1886, 'The Two Paths' by John Ruskin, 'The Aesthetic and Miscellaneous Works of Frederick von Schlegel', 1849, 'The Juvenile Kaleidoscope; Containing Narrative Sketches for the Instruction and Amusement of the Young', 1834, etc.
£30-50

452 Six vintage and antiquarian books of interest, comprising 'La Divine Comedie de Dante Alighieri', published in Paris 1846, 'The Life and Explorations of Dr Livingstone', printed by Adam & Co, 'Dante Translated into English Verse' by L. C. Wright, with thirty-four engravings on steel after Flaxman, 5th edition, 1880, 'A Count of Six: A Thriller by Lester Powell', 1948, published by Collins, 'A Study in Scarlet' by Sir A. Conan Doyle, and 'Return to Mars' by Captain W. E. Johns (6).
£30-50

453 Two boxes of rock and pop related books, to include Deep Purple, Wishbone Ash, Neil Young, Yes, etc (2).
£30-50

454 FOLIO SOCIETY; 'The Domesday Book', three volumes in slip case.
£30-50

455 A miscellany of military and history related books to include, Crabites (P), 'The Winning of the Sudan', Smith (D), 'The Greenhill Napoleonic Wars Date Book', and others on India, Egypt and the British Empire.
£40-60

456 THE WORKS OF SHAKSPERE (SHAKESPEARE), IMERIAL EDITION; two volumes with steel engraved illustrations, edited by Charles Knight, published by Virtue & Co, London, each book 37 x 30cm (2).
£30-50

457 WILLIAM SHAKESPEARE; thirty seven volumes of Allied Newspaper miniature leatherette-bound books on three-tiered white painted bookshelf, 23 x 20 x 7cm.
£40-60

458 SHAKESPEARE; eight volumes of 'The Works of Shakespeare' by Henry Irving and Frank A. Marshall, illustrated by Gordon Browne etc, published by Blackie & Son, vol. 1 dated 1892, together with 'Shakespearean Tragedy' by A. C. Bradley, including 'Hamlet', 'Othello', 'King Lear' and 'Macbeth', published Macmillan 1949, also 'The Merchant of Venice' Oxford and Cambridge Edition, published by George Gill & Sons (10).
£40-60

459 A small collection of books to include Pink Panther Annuals, The Beano books, Schoolboys' Annuals, The Boy's Own Annual in gilt heightened cloth boards containing various editions c. 1909, 'The History of the Olympics', 'The Wonder Book of the Wild: The Romance of Exploration', 'Uncle Tom's Cabin' by Scott Publishing Co, with Art Nouveau floral decoration to the blue cloth bindings, etc (2).
£30-50

460 A Sms Academy Wind Instruments Scholarship Series flute, in a fitted case.
£30-50

461 YAMAHA; a model YCR-2230 cornet with brass finish, c. 1975-1980, serial no. 215016, with two mouthpieces, in a Yamaha fitted case.
£30-50

462 ELKHART; a Series II alto saxophone, serial no. 0095940, in hard carry case.
£30-50

463 LARK; a clarinet, numbered M4001, in fitted case, with accessories.
£30-50

464 A boxed Boselli accordion in green.
£30-50

465 A Paolo Soprani accordion with 31/2 octave keyboard, in black with fitted case.
£300-500

466 MAHALO; a ukelele in a fitted case.
£20-40

467 KMISE; a five string banjolele, in a fitted case.
£50-80

468 An electric six string guitar, in soft carry case.
£30-50

469 A Fender Squire Tele guitar, in wood finish with mottled wood effect scratch board, in a fitted case.
£50-80

470 A Nevada electro-acoustic guitar, with a pierced metal sound board and front speakers, in a fitted case.
£70-100

471 IBANEZ TALMAN; an electro-acoustic guitar, with dark wood with cream highlight body, in a fitted case.
£80-120

472 TEISCO DEL RAY; a hollow body electric guitar, in blue, with fitted case.
£100-150

473 EPIPHONE; an electro-acoustic guitar with black body and floral fingerboard, in fitted case.
£150-200

474 1970 World Cup football items, including an LP 'Futbol...a Ritmo!', an official programme IX Football World Championship Mexico '70 souvenir issue booklet, a signed Guadalajara '70 booklet with signatures for some of the English team members, and various photographs of the stadium, team member, and scenes from the visit in 1970.
£20-40

475 LIVERPOOL FC: a quantity of programmes, dating from the 1960s, 1970s and 1980s and some copies of The Anfield Review.
£30-50

476 LIVERPOOL FC; five season ticket booklets, 1967/8, 1968/9, 1969/70, 1970/1, and 1971/2, some retaining full tickets, and a Waltham gold-plated crown wind open-faced pocket watch, the dial set with Arabic numerals and subsidiary seconds dial.
£30-50

477 LIVERPOOL FC; a collection of memorabilia and ephemera, to include a signed football, LP 'O Liverpool we Love You', photographic prints, books, facsimile signatures, programmes, season ticket books, comprising season 1968/69, 1969/70, 1970/71 and 1989/90, Roger Hunt signed photograph, etc.
£30-50

478 LIVERPOOL FC; a framed montage containing two signed shirts, Kenny Dalglish and Steven Gerrard, above various photos and information panes, to the lower mount, overall 85 x 123cm, with certificate of authenticity attached verso, framed and glazed.
£200-300

479 An unusual polished alloy jug, the handle fashioned as a figure standing with arms behind their back, with white painted interior, unmarked, height 33.5cm.
£30-50

480 A pair of brass stag's heads mounted on brass shields, approx. 30 x 16cm nose to wall (2).
£30-50

481 Various items of collectible metalware including an 18th century cast iron mortar and pestle, a pair of twist glass stemmed candlesticks, with electroplated top and bottom, height 29cm, a hammered pewter teapot and milk jug, a small pin dish, a copper heated cup with pointed spout, possibly an invalid feeder, etc.
£30-50

482 Various metalware, including three sculptures made from nuts and bolts by Steelmate, brass vases, ornaments, animals, pewter hot water jug etc.
£30-50

483 CHARLES RENNIE MACKINTOSH; a small pair of pewter square section bud/spill vases, impressed marks to base, height 6.5cm (2).
£30-50

484 A quantity of metalware, including brass kettle, a pair of candlesticks, trivet, cribbage board with Egyptian motifs on a wooden base, desk calendar with pointer dog, matchbox cover, tortoise, ornaments, 19th century chamber stick, pewter part tea se, silver-plated cake slice, etc.
£30-50

485 A brass safety lamp, Ferndale Coal Mining Co. and one other safety lamp 'The Protector type 1A', a set of brass scales with various weights, copper kettles, bed warming pan, and other brass ornaments, a saucepan etc.
£40-60

486 A brass riveted cauldron or log basket, 33 x 46.5cm.
£50-80

487 A quantity of tin-lined copper pans with cast metal handles, including various size saucepans and five graduated frying pans with brass handles.
£50-80

488 A small group of 19th century ephemera, including an indenture dated 16th May 1858, a letter and invoice for an order of Liebfraumilch dated 24th July 1847, a letter dated 31st May 1827, etc, together with a quantity of postcards, to include topographical examples, Isle of Man, humorous examples, a small album of Carl Anderson examples, reproductions, etc.
£20-40

489 BIBA; two c.1960s mail order catalogues, both designed by John McConnell, one with model Stephanie Farrow, photographed by Hans Feurer, the other with model Elizabeth Bjorn Neilson, photographed by Harry Peccinotti, each with fold-out pages, 35.5 x 17.8cm, together with a blank mail order form, 17.1 x 7.2cm (3).
£30-50

490 A group of documents dating from 1842 to 1987, concerning premises on Windsor Street and Grey Street in Toxteth, Liverpool, including indentures, particulars of sale at auction, an insurance policy, etc.
£30-50

491 A collection of cigarette cards comprising a well-stocked Wills cigarette card album, a tin of loose examples and two framed sets, both in double glazed frames, each 54 x 52cm (4).
£20-40

492 Three early 20th century well stocked postcard albums, predominantly topographical but with various greetings cards (3).
£40-60

493 A stamp book containing vintage Russian stamps from the 1970s-80s.
£40-60

494 MGM; publicity photographs, including Fred Astaire, Joan Crawford, Greta Garbo, Judy Garland, Anne Rutherford, Clarke Gable, etc.
£50-80

495 An Arts and Crafts silver-plated ladle with a reeded stem and pierced finial, inlaid with a turquoise cabochon, and with pierced foliate decoration, length 38cm.
£70-100

496 An interesting turn of the century small white metal bowl, with a repoussé panelled exterior depicting reptiles, insects and birds, unmarked, possibly Continental, 3.5 x 9.5cm.
£20-40

497 A silver-plated three-piece tea set, comprising teapot, height including finial 12.5cm, a twin-handled sugar bowl and a milk jug (3).
£30-50

498 An Art Deco cocktail shaker with rotating outer sleeve revealing cocktail recipes, height 27.7cm, together with two spirit kettles on stands (3).
£40-60

499 Various items of silver plate including a grape stand and scissors, the stand decorated with a naturalistic bark pattern with trailing vine branches, height 21cm, diameter of pan 18cm, a three-piece antler carving set with silver-plated caps and ferrules, in presentation case, a tureen and cover, a technical drawing set, two small pin dishes stamped 'Metropolitan Club', some 'Kings' pattern flatware marked 'Metropolitan Club' and various sugar tongs, etc.
£30-50

500 Various items of silver plate including two coffee pots, a silver topped Japanese porcelain perfume bottle, two flasks, various cutlery, etc.
£30-50

501 A small collection of silver-plated sugar nips and caddy spoons.
£30-50

502 A good quantity of silver-plated flatware in original boxes and cases, also a quantity of loose plated items, including candlesticks, condiment sets, teapots, coffee pots, three branch table centre candlestick etc.
£30-50

503 A quantity of silver-plated items, to include a coffee pot, teapot, trays, a Viking longboat, swan ashtray, goblets, a Viners candleholder/bowl, etc.
£30-50

504 Silver-plated flatware, comprising a cased set of twelve butter knives and forks, a cased serving spoon and fork set, a cased set of six teaspoons and sugar tongs, together with three spoons.
£30-50

505 A quantity of silver-plated items, to include toast racks, a teapot, mugs, a swing-handled pierced basket, a boxed ivorine-handled bread knife, etc.

£40-60

506 A quantity of silver-plated ware, including candelabra, pierced basket, an oval tazza, squat candlesticks, photograph frame, dressing table brush set, etc.
£40-60

507 Various items of silver-plate, to include four egg warmers, all with inner egg sections, two with burners, one with eagle finial, height of largest 22.5cm, silver-plated egg cups and spoons, an Art Nouveau posy vase, height 14.5cm, a small basket, a modern jewellery box, length 18cm, a 1950s nickel-plated Seba rabbit figure, a gilt-metal tortoise with a sea shell back, and two Walter Bosse patinated bronzed animals, a giraffe, height 16cm, and a donkey (12).
£40-60

508 A collection of silver-plated ware, to include covered tureen, coffee pot, teapot, claret jug, dressing table items, cutlery, patch box, desk set, mugs, crumb tray, etc.
£40-60

509 A quantity of silver-plated ware, to include cased forks and spoons, a muffin dish, baskets, part tea sets, mugs, Old England pewter ware, a boxed tureen, retailed by A Flemming Ltd, The Clocktower, Castle Road, Southsea, etc.
£50-80

510 A quantity of silver-plated items, to include a large oval galleried tray, a lidded heated entrée dish, sauce boats, cruet sets, etc.
£50-80

511 A large quantity of silver-plated items, to include a salver, a three-piece tea service, a Walker & Hall toast rack, spoons, swing-handled dishes, a Mappin & Webb part canteen of cutlery, cased and cased sets, including a part set of fish servers, a set of six butter knives with ivorine handles, cake forks, etc.
£50-80

512 A. J. POOLE; a pair of Elizabeth II hallmarked silver candlesticks with loaded bases, height of each 4.1cm, Birmingham 1998 (2).
£20-40

513 HAMPTON UTILITIES; a pair of Elizabeth II hallmarked silver loaded candlesticks, height of each 16.5cm, Birmingham 1979 (2).
£100-150

514 A pair of George VI hallmarked silver candlesticks with loaded bases, maker's mark rubbed, Birmingham 1945, height of each 14cm (2).
£120-180

515 VINERS; a George V hallmarked silver three-piece tea set, Sheffield 1931, combined approx. 22.3ozt (3).
£200-300

516 BARNARD & SONS LTD; a Victorian hallmarked silver three-piece tea service, comprising teapot, twin-handled sugar bowl and milk jug, with bands of engraved decoration and gilt-washed interiors, the teapot with ivorine spacers to the handle, height of teapot 13.7cm, London 1876, combined approx. 1003.7g (3).
£1,000-1,500

517 EDWARD BARNARD & SONS LTD; a George V hallmarked silver four-piece tea service, comprising teapot, hot water jug, twin-handled sugar bowl and milk jug, the teapot and hot water jug with wooden handles and finials, each to four ball feet, height of hot water jug 20.5cm, London 1915 and 1919, combined approx. 1632g (4).
£1,200-1,800

518 A large Victorian hallmarked silver framed easel back mirror, with rectangular bevelled plate and repoussé floral decoration throughout, Chester 1903, maker's assay missing, with canvas covered back, 45 x 30cm, (af).
£50-80

519 Three hallmarked silver photograph frames, comprising an oval example with engine turned detail, height 17.3cm, London 1913, a rectangular example, 16.8 x 12.5cm, Birmingham 1911, and an Art Nouveau shaped example, height 20cm, Lawrence Emanuel, Birmingham 1911 (3).
£80-120

520 A boxed silver plaque, after Leonardo da Vinci, The Last Supper, by Valenti & Co, stamped MC A G 4g 101, mounted on a wooden board, 9.5 x 26cm.
£30-50

521 A cased pair of hallmarked silver thimbles commemorating the marriage of Prince Charles and Lady Diana, together with six further hallmarked silver thimbles, combined approx. 41.7g.
£30-50

522 Two small Egyptian silver pin dishes, diameter 6cm, approx. combined 1ozt, a silver circular snuff box, diameter 3.5cm, and gold embellished silver fob, approx. combined 0.5ozt (4).
£40-60

523 A Georgian white metal travelling drawing instrument set, with floral and foliate engraving, containing a compass, an ivorine ruler and one other implement, length 9.1cm, together with a sterling silver propelling pencil by F. Baker & Sons, and a mother-of-pearl fruit knife with a hallmarked silver blade, Villiers & Jackson, Birmingham 1907 (3).
£40-60

524 JAMES DEAKIN & SONS; an Edwardian hallmarked silver shell-shaped dish, to three ball feet, Sheffield 1903, length 14.6cm, approx. 6.0g.
£50-80

525 CRISFORD & NORRIS LTD; a George V hallmarked silver compact with engine turned decoration, Birmingham 1913, 7.2 x 7.2cm.
£60-100

526 ADIE BROTHERS; a George V hallmarked silver compact with blue guilloché enamel and applied crown motif, diameter 7.6cm, Birmingham 1934, together with a Richard Hudnut gold-coloured compact, diameter 7.8cm (2).
£60-100

527 An Art Deco hallmarked silver cigarette case with pale green and white guilloché decoration to the front and engine turned decoration verso, maker's marks rubbed, stamped 'Made in England' to the interior, 8.3 x 7.3cm, approx. 107.5g.
£100-150

528 A Victorian hallmarked silver hip flask with hinged lid, maker's mark rubbed, Birmingham 1899, length 14.3cm, approx. 162.2g.
£150-200

529 A group of hallmarked silver items, comprising a salt and pepperette, both with blue glass liners, a pair of napkin rings with beaded edges, a pierced napkin ring and a napkin ring with engraved decoration and beaded edges, an Isle of Mull commemorative spoon, an oyster spoon and a berry spoon, the bowl decorated with thistles, various dates and makers, combined approx. 162.5g, together with a set of four Hans Jensen silver-plated leaf candlesticks and a small quantity of Victorian and later coinage.
£80-120

530 A 1920s velvet purse with hallmarked silver frame and chain handle, maker's mark rubbed, London 1921, frame width 20.5cm.
£100-150

531 Five hallmarked silver items, comprising a pierced basket with bow-shaped handles, on four paw feet, length 14.1cm, a heart-shaped pierced dish, length 9.4cm, a pair of sugar tongs and two spoons, various dates and makers, combined approx. 166g, together with a silver-plated bud vase (6).
£150-200

532 THOMAS DUCROW; a Victorian hallmarked silver oval lidded tea caddy/flask, Birmingham 1900, height 11.5cm, approx. 206.8g.
£200-250

533 A small collection of silver, comprising a Victorian trophy of goblet form with repoussé strapwork type decoration and blank cartouche, a pair of salts on pedestals, a small trophy dedicated to a winner in 1934-5, a silver-backed dressing table brush and mirror, various dates and makers, weighable silver 350g.
£300-500

534 ATKIN BROTHERS; a George V hallmarked silver circular covered pot, with hinged lid, Sheffield 1918, height 7.1cm, diameter 12.5cm, approx. 451.2g.
£350-450

535 BARKER BROTHERS; a hallmarked silver footed bowl with dragon handles, Chester, date mark rubbed, 13.2 x 25.5 x 20.5cm, approx. 515.3g.
£500-800

536 STUART DEVLIN; an Elizabeth II hallmarked silver tazza, commemorating the birth of Prince William, inscribed to foot 'Prince William of Wales Born 21.6.82', with gold-coloured textured rim and handles in the form of Prince of Wales feathers, with gold-coloured roses, hallmarked London 1983 and numbered '8' to the base, height 9.8cm, width 21.5cm, approx. 497.1g.
£500-600

537 A Victorian hallmarked silver pierced basket with swing handle, indistinct maker's mark, Chester hallmark, length 11.9cm, approx. 109.0g (af).
£80-120

538 A George V hallmarked silver and tortoiseshell dressing table set, comprising two hairbrushes, two clothes brushes and a hand mirror, makers' marks rubbed, London 1910, together with a similar pot, maker's mark rubbed, London 1915 (6).
£60-80

539 A set of George VI hallmarked silver and tortoiseshell dressing table items, comprising a hand mirror, two hairbrushes and two clothes brushes, William Comyns & Sons Ltd, London 1937, a George V hallmarked silver and tortoiseshell-style trinket pot, Levi & Salaman, Birmingham 1918, length 10.8cm, and further hallmarked silver dressing table items, comprising two pairs of oval clothes brushes, a clothes brush with floral repoussé detail, a hairbrush with floral garland engraving and a hand mirror with engine turned decoration.
£80-120

540 Hallmarked silver items, comprising a cased set of six silver handled butter knives, Harrison Fisher & Co, Sheffield 1919, a Georgian spoon, Thomas & William Chawner, London, date mark rubbed, and a teaspoon, Arthur Price, Birmingham 1933, combined weighable silver approx. 74.5g.
£80-120

541 W S SAVAGE & CO; a set of six George V hallmarked silver teaspoons with engraved decoration to the handles, Sheffield 1911, combined approx. 91.5g, in a velvet cutlery roll.
£70-100

542 Three cased sets of silver spoons, two coffee spoons the other a baby spoon, combined approx. 169g, together with a silver-handled knife, and a silver-rimmed hunting horn, various dates and makers, and one other hunting horn.
£120-150

543 JOSEPH RODGERS & SONS; a cased set of twelve hallmarked silver grapefruit spoons with Art Deco style pierced handles, Sheffield 1936, combined approx. 227.5g.

544 ROBERTS & BELK; a cased set of six 'British Hall Marks' hallmarked silver teaspoons, with a spoon each for the London, Birmingham, Sheffield, Chester, Glasgow and Edinburgh Assay Offices, combined approx. 79.4g (6).
£70-100

545 WILLIAM DEVENPORT; a cased set of five teaspoons and a pair of sugar tongs with barleytwist detail, Birmingham 1919, together with two hallmarked silver teaspoons and a sterling silver souvenir spoon for Montreal, combined approx. 64.3g.
£60-80

546 A cased set of six Art Deco George V hallmarked silver teaspoons, GB & Co, Sheffield 1934 and 1935, combined approx. 79.3g.
£70-100

547 Three cased sets of hallmarked silver teaspoons, comprising a set of spoons with coffee bean finials, Adie Brothers Ltd, Birmingham 1931, a similar set (finials af), and a set of teaspoons by Francis Howard, Sheffield 1978, combined approx. 161.1g (3).
£150-200

548 CHAWNER & CO; a pair of Victorian hallmarked silver sauce ladles, with crests to the terminals, London 1863, length 18cm, combined approx. 155.8g (2).
£100-150

549 Two hallmarked silver dessert spoons, length of largest 22.2cm, various dates and makers, and an example with rubbed marks, combined approx. 206.4g (3).
£200-250

550 A quantity of hallmarked silver teaspoons, to include a set of five with initials 'E.R.P.' to the handle, a set of three Canadian children's sterling silver teaspoons, with images to the handles, by Breadner Manufacturing Co, etc, together with a larger spoon and matching fork, various dates and makers, combined approx. 350g, together with an 800-grade silver spoon, approx. 21.1g (21).
£300-350

551 JAMES ALBERT SCHOLES; a cased set of twelve cake knives and forks with mother-of-pearl handles, hallmarked silver ferrules and silver-plated blades, Sheffield 1915, the wooden case with dedication plaque to lid dated 1916, with key.
£40-60

552 T. H. HAZLEWOOD & CO; a pair of George V hallmarked silver oval salts with blue glass liners and matching spoons, Birmingham 1919 and 1920, combined approx. 66.8g.
£40-60

553 ARTHUR WILLMORE PENNINGTON; a cased George V hallmarked silver three-piece cruet set, comprising two pepperettes and a salt with blue enamelled lining, Birmingham 1914, with an associated silver-plated spoon.
£50-80

554 A pair of c. 1900 Japanese sterling silver salt and pepper pots in the form of pagodas, height 8cm, stamped to the base 'Sterling', combined approx. 61.3g (2).
£50-80

555 A pair of c. 1900 Japanese silver salt and pepper pots in the form of gosho-guruma, stamped to the base 'Sterling', combined approx. 51.8g (2).
£50-80

556 HENRY MATTHEWS; a pair of Edwardian hallmarked silver shell-shaped dishes, length 13.7cm, Birmingham 1905, combined approx. 80g (2).
£80-120

557 HARRISON BROTHERS & HOWSON; a George V hallmarked silver sugar caster, Sheffield 1923, height 15.5cm, approx. 140.9g.
£120-180

558 WALKER & HALL; a George V six-piece hallmarked silver cruet set, comprising two pepperettes, two salts and two lidded mustard pots, with blue glass liners, Birmingham 1927, with two associated spoons, combined approx. 200.5g (6).
£120-180

559 HAMPTON UTILITIES; an Elizabeth II hallmarked silver dish with piecrust edge, to four scroll feet, Birmingham 1972, width 15.3cm, approx. 173.5g.
£150-200

560 J B CHATTERLEY & SONS LTD; an Edward VIII hallmarked silver three-piece cruet set, comprising pepperette, open salt with blue glass liner, and lidded mustard pot with blue glass liner, London 1936, and two associated hallmarked silver cruet spoons, in original fitted case, approx. combined 200g.
£180-220

561 A cased set of twelve Continental 800 grade silver Champagne coupes with gilt-washed interiors, height of each 11.2cm, diameter 9.4cm, combined approx. 928.2g, in a Boodle & Dunthorne fitted box.
£800-1,200

562 A part set of three Victorian hallmarked silver napkin rings with vine engraving, numbered 2, 3, and 4, with blank cartouches to the opposite sides, maker's mark indistinct, Sheffield 1876, combined approx. 68.8g (3).
£60-100

563 JOHN ALEXANDER FETTES; an Edward VII hallmarked silver teapot (af) and twin handled sugar bowl with repoussé decoration, Glasgow 1907, approx. combined 1091.4g (2).
£1,500-2,000

564 Five hallmarked silver vesta cases, one with monogram to each side, the others with all-over foliate engraving and cartouches, combined approx. 85.1g (5).
£60-100

565 Three hallmarked silver vesta cases, two with all-over foliate engraving and cartouches, the other with linear decoration and monogram in cartouche, length 5cm, together with a hallmarked silver matchbook cover with engine turned decoration and monogram within rectangular cartouche, length 5.8cm, combined approx. 91g (4).
£60-100

566 F. D. LONG; a George V hallmarked silver cigarette case with foliate engraving, Birmingham 1919, approx. 8.5 x 8.2cm, approx. 95.6g.
£80-120

567 WALKER & HALL; an Elizabeth II hallmarked silver cigarette case with engine turned decoration and cartouche with monogram 'BMN', Sheffield 1953, 9.2 x 8.5cm, approx. 110.4g.
£80-120

568 ADIE BROTHERS LTD; a George VI hallmarked silver cigarette case with engine turned decoration, Birmingham 1937, 11 x 8.2cm, approx. 160g.
£120-180

569 FRED H. ADAMS & HOLMAN; an Elizabeth II hallmarked silver cigarette box with engine turned decoration to the lid and wood-lined interior, 6.1 x 17.8 x 9.2cm, Birmingham 1954.
£120-180

570 A Japanese silver cigarette case, with scene of fishermen in a boat, with trees and hills to the background, 8.2 x 11.2cm, approx. 110.9g, together with a pair of 'Bolivian Silver' silver-plated sugar tongs (2).
£130-200

571 CHARLES EDWARD SOLOMAN; a Victorian hallmarked silver snuff box with foliate and floral engraving and central cartouche with monogram, dated Feb. 26th 1905, with pendant loop, length approx. 5.3cm, Birmingham 1896, approx. 40.5g.
£40-60

572 K L DOWNES; an Elizabeth II hallmarked silver snuff box, repoussé decorated and gilt interior, Birmingham 1977, a hexagonal pill box and an oval snuff box, both marked 925 Sterling, and two unmarked examples, approx. combined 2.8ozt (5).
£60-80

573 CRAWFORD & GILBEY LTD; an Elizabeth II hallmarked silver limited edition, no. 352, 2000 Brigadier Gerard plate made to honour the champion racehorse of 1972, designed by Doris Lindner, produced by Comyns of London, sterling silver, in presentation box with various paperwork, diameter 23cm, stated weight 12ozt.

£60-80

574 An Edward III gold noble coin, approx. 7.7g.

Please note this item tests at 23.76KT gold on a thermo scientific precious metal analyser.
£1,000-1,500

575 A Henry VIII gold angel coin, 1pprox. 5.2g.

Please note this item tests at 23.71KT gold on a thermo scientific precious metal analyser.
£800-1,200

576 A Charles I gold Unite coin, approx. 9g.

Please note this item tests at 22.18KT gold on a thermo scientific precious metal analyser
£5,000-8,000

577 A George II spade guinea, fifth head, 1787, approx. 8.3g.
£800-1,200

578 A George III guinea, shield back, fourth head, 1779, approx. 8.2g.
£800-1,200

579 A George III spade guinea, fifth head, 1790, approx. 8.4g.
£800-1,200

580 A George III spade guinea, fifth head, 1791, approx. 8.5g.
£800-1,200

581 A restrike four ducat gold coin, 1915, approx. 14g.

please note this item tests at 23.79KT gold on a thermo scientific precious metal analyser.
£1,000-1,500

582 A restrike gold ducat, 1915, approx. 3.6g.

Please note this item tests at 23.75KT gold on a thermo scientific precious metal analyser.
£200-300

583 An Edward I silver penny, approx. 1.5g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£30-50

584 An Edward VI silver shilling, approx. 5.5g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£150-200

585 An Edward VI (1547-1553) silver shilling with tun mark, approx. 6.5g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£80-120

586 An Elizabeth I silver shilling, approx. 5.7g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£80-120

587 A Charles I silver half-crown, approx. 15.4g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£100-150

588 A Commonwealth silver half-crown, 1653, approx. 15.4g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£300-500

589 A Commonwealth silver shilling, 1655, approx. 6.1g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£80-120

590 A replica Oliver Cromwell half-crown, 1658, struck in 925 sterling silver, approx. 20.9g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£30-50

591 A Charles II silver crown, 1673, approx. 29.3g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£80-120

592 A Charles II silver crown, 1677, approx. 29.5g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£80-120

593 A James II silver crown, 1686, approx. 30g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£80-120

594 A William III silver half-crown, 1689, approx. 15g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£200-300

595 A William III silver crown, 1695, approx. 30g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£80-120

596 A William III silver crown, 1696, approx. 30g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£80-120

597 A Queen Anne silver crown, 1707, approx. 30g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£80-120

598 A Queen Anne silver half-crown, 1707, approx. 14.8g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£80-120

599 A Queen Anne silver crown, 1708, approx. 29.7g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£80-120

600 A Queen Anne silver half-crown, 1712, approx. 14.6g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£60-80

601 A George II silver half-crown, 1720, approx. 15.2g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£200-300

602 A George II silver half-crown, 1743, approx. 14.9g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£80-120

603 A George II silver half-crown, 1745, approx. 14.9g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£80-120

604 A George II silver shilling, 1758, approx. 6.1g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£30-50

605 Two restruck Maria Theresa Austrian silver thaler coins, 1780, each approx. 28g, combined approx. 56g (2).
£50-80

606 A Carolus IV eight reales silver coin, 1795, with Bank of England counter mark, Mexico Mint, approx. 26.8g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£200-300

607 A George III Bank of England silver dollar, 1804, approx. 26.7g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£400-600

608 A George III one shilling and sixpence, 1811, and a three-shilling coin, 1812, approx. combined 22.6g (2).

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£80-120

609 A George III silver shilling, 1816, approx. 5.7g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£30-50

610 A George III silver crown, 1819, approx. 28.4g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£150-200

611 A George III silver half-crown, 1819, approx. 14.5g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£60-100

612 A George III silver half-crown, 1819, approx. 13.8g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£40-60

613 A George IV silver crown, 1821, approx. 28.4g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£150-200

614 A George IV silver half-crown, 1821, approx. 14.2g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£200-300

615 A George IV silver half-crown, 1836, approx. 14.3g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£150-200

616 A Victorian brocage, half-crown, 1845, approx. 14.6g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£200-300

617 An 1878 silver dollar, approx. 26.6g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£80-120

618 A Victorian silver crown, 1890, approx. 27.9g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£80-120

619 A Victorian silver crown, 1893, approx. 28.4g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£150-200

620 A 1921 silver dollar, approx. 26.5g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£50-80

621 Two 1964 silver half dollars, approx. combined 25.1g.

Please note this item tests at or above 92.5% silver on a thermo scientific precious metal analyser.
£40-60

622 A Victorian full sovereign, young head, shield back, 1856, London Mint.
£600-800

623 A Victorian full sovereign, Jubilee head, 1892, Melbourne Mint.
£600-800

624 A George V full sovereign, 1915.
£500-600

625 A George V full sovereign, 1918.
£600-800

626 A Victorian half sovereign, 1896.
£250-350

627 A Victorian half sovereign, 1899.
£250-350

628 An Edward VII half sovereign, 1902, London Mint.
£300-500

629 An Edward VII half sovereign, 1906.
£250-350

630 A George V half sovereign, 1911, London Mint.
£300-500

631 HARRINGTON & BYRNE; a '2025 William Wyon Una & the Lion Gold Proof Half Sovereign', encapsulated, with certificate of authenticity, boxed.
£300-500

632 HARRINGTON & BYRNE; a '2025 William Wyon Una & the Lion Gold Proof £5 Coin', encapsulated, with certificate of authenticity and wallet.
£40-60

633 EAST INDIA COMPANY LONDON; a limited edition 'VE Day 80th Anniversary 1/2g Gold Proof Coin', no.2801/4999, encapsulated, with Certificate of Authenticity.
£40-60

634 A King Charles III commemorative coin set, comprising six gold-plated crowns with printed photograph details, a 9ct gold two-crown coin and a silver half crown, all encapsulated, in presentation folder, with some information sheets and certificates.
£300-400

635 Eleven silver £5 commemorative coins, commemorating the Royal Wedding 2018, Alice Through the Looking Glass, Platinum Jubilee 2022, Nutcracker Christmas 2018, Duke of Edinburgh, Prince of Wales 70th Birthday, Alfred the Great, Trafalgar, etc (11).
£70-100

636 A boxed Pobjoy Mint silver coin commemorating the 140th Anniversary of Stanley Gibbons Ltd, 1856-1996, encapsulated, a Royal Mint sterling silver Elizabeth II Silver Jubilee coin 1977, encapsulated, boxed with booklet and a boxed Churchill commemorative coin (3).
£50-80

637 ROYAL MINT; a boxed 2001 commemorative coin set, in case, together with a 1999-2000 £5 coin.
£30-50

638 ROYAL MINT; 2002 United Kingdom Commonwealth Games silver proof set, comprising four £2 coins with gold-plating and a gold plated nickel brass plaque to the centre, boxed with booklet, approx. 12g.
£40-60

639 ROYAL MINT; twelve encapsulated and carded commemorative coins, including The Queen's Reign £5, 40th Birthday of the Duke of Cambridge £5, QEII £5, and 50p, Queen Reigns £5, Platinum Jubilee £5, and 50p, Royal Tudor Beasts Yale of Beaufort £5, The Lion of England £5, and the Bull of Clarence £5, also a Withdrawal from the European Union 50p and one other Platinum Jubilee coin pack.
£40-60

640 ROYAL MINT; eight commemorative 50p coins relating to children's characters, encapsulated and carded, including Winnie the Pooh, Harry Potter, and The Snowman, together with a Peter Rabbit £5 coin (9).
£30-50

641 ROYAL MINT; various carded and encapsulated coins, including Myths and Legends £5, Alexander Graham Bell £2, Dame Vera Lynn £2, Edward Jenner £2, The Centenary of The Flying Scotsman £2, Birmingham 2022 50p, Fifty Year of Pride 50p, Twenty-five Years of the £2, Rolling Stones Sixty Years £5, 100th Anniversary of Our BBC 50p, FA Cup £2, Alan Turing 50p, 100th Anniversary of the Discovery of Tutankhamun's £5, and Luner Year of the Rabbit £5, together with six other similar carded and encapsulated commemorative coins (20).
£60-80

642 DATESTAMP; seven encapsulated coins, comprising 50th Anniversary of Decimalisation 50p, QEII 50p and £5 pair, 2014 £1, 2022 Platinum Jubilee £5, 2022 £2, QEII Memorium 1953 crown, and 2022 Platinum Jubilee 50p (7).
£30-50

643 A small quantity of 17th century and later pennies, half-pennies etc.
£30-50

644 A mixed lot of United Kingdom early 20th century coinage, to include sixpences, shillings, half-crowns and crowns, together with other later coins.
£40-60

645 A collection of United Kingdom early 20th century pennies and half-pennies, together with some later farthings, pennies, etc.
£30-50

646 A quantity of pre-1920 silver pre-decimal coinage, to include crowns, florins, shillings, etc, combined approx. 378.8g, together with a 1937 Coronation medallion.
£300-500

647 A quantity of pre-1921 silver coins, approx. 211g.
£200-300

648 A small quantity of World coinage, to include a George V South African florin, 1928, a George V Australian one florin and two-shilling coin, 1922, an American quarter dollar, 1935, a George VI Australian threepence coin, 1950, a Trustees Savings Bank 1960 token, detailing Dr Henry Duncan, The Father of Savings Bank verso, etc, also an Edward VIII commemorative coronation medal (af).
£50-80

649 A quantity of low denomination pre-decimal coinage, mainly pennies, also threepenny pieces, farthings, etc.
£30-50

650 A mixed lot of pre and post-decimal United Kingdom coinage, to include Victorian crown 1889, two Victoria half-crowns1897 and 1889, Victorian, George V and George VI threepence coins, commemorative crowns, pennies, farthings etc, two 'Britain's First Decimal Coins' packs, two 'Coinage of Great Britain' packs 1970, and two 'United Kingdom Brilliant Uncirculated Coin Collection' 1994, together with a Vatican Pius X1 1930.5L coin, and two Kennedy Liberty half-dollars 1969.
£100-150

651 A quantity of pre-1947 half-silver coinage, approx. 381g.
£150-200

652 A quantity of pre-1947 half-silver pre-decimal coinage, to include crowns, florins, half-crown, etc, combined approx. 158.5g.
£60-100

653 A quantity of post-1947 pre-decimal coinage, to include shillings, half-crowns, sixpences, etc.
£30-50

654 A collection of United Kingdom and World pre and post-decimal coins, including Isle of Man decimal, Ireland pre-decimal, French, an encapsulated New Zealand proof coin set 1980, various sixpences, shillings, florins, pennies, etc, together with a folder containing UK threepences and pennies.
£50-80

655 A quantity of various coinage, to include pre-decimal examples, various World coinage, etc, also a quantity of banknotes, to include ten-shilling note, a green £1 note, a Standard Bank travellers' cheque for £5, a Turkish five lira note, a small quantity of half-silver and silver coinage etc.
£40-60

656 A mixed lot of United Kingdom coinage, to include a Great Britain 'First and Last' coinage pack 1966/71, a Jubilee Mint Concorde 50p, a Royal Navy £5 commemorative coin, gold-plated commemorative coins, and a collection of mixed World coinage, to include USA, Denmark, China, Eire, France, etc.
£30-50

657 A mixed lot of United Kingdom mid to late 20th century coinage, to include 50ps, 20ps, £2s, commemorative crowns, sixpences, etc, contained within a coin collector's folder.
£60-80

658 A collection of commemorative coins and ingots, to include Westminster History of Banknotes Ingot Collection, with certificate, Imperial War Museum the People's War plated crowns, The London Mint Pre-Decimalisation plated coins, (both part complete), The London Mint Seven Decades of Devotion plated commemorative coin set, and a Westminster Long Live the King Commemorative cover with plated coin, together with a copper £1 banknote (6).
£30-50

659 Three silver proof crowns in blue leatherette presentation boxes with certificates (3).
£100-150

660 Five Coinage of Great Britain and Northern Ireland coin packs, 1972, 1973, 1974, 1975, and 1976, a First United Kingdom Bi-Colour Coin Royal Mint Trial £2 1994, a Pobjoy Mint cupronickel limited edition Marriage of The Prince of Wales and Lady Diana Spencer, Wednesday 29th July 1981 two coin pack, in leatherette folder and card outer sleeve, a small quantity of collectible 50p coins, two sealed Midland Bank Ltd brown paper envelopes detailing £10 in threepenny coins and two further sealed Midland Bank Ltd envelopes listing £1 in sixpences.
£30-50

661 A quantity of cupronickel commemorative coins, mainly crowns and including replica coins of bygone eras, also a full paper wrapped roll of crowns commemorating Queen Elizabeth The Queen Mother August 4th 1980, and a paper roll tube of Elizabeth II commemorative crowns 1977.
£40-60

662 Three folders containing various commemorative and other coins, to include £2, £1 and 50ps, some pictorial and some issued by Change Checker and encapsulated (3).
£120-180

663 Two homemade coin collectors' cabinets, the larger with a pair of doors, the interior with fourteen shallow drawers, 18 x 30 x 30.5cm, and a small lidded box containing four lift out trays, 6 x 21 x 17cm (2).
£30-50

664 Three ten-shilling banknotes, C67N 065726, A72 878350, and X78 418124 (3).
£30-50

665 A folder containing a quantity of vintage banknotes, to include Argentinian 1000 pesos, Japanese Government 100 Rupees, Central Bank of Kuwait Half Dinar, Bank of China Foreign Exchange Certificates, examples from Czechoslovakia, Finland, Netherlands, Italy, Indonesia, Costa Rica, etc.
£50-80

666 A mixed lot of banknotes, to include Bank of England £10, JS Fforde no. A85 574533, £5 JS Fforde no. 91B 442638, various £1 notes to include Peppiatt no. T02D 577229, three ten-shilling notes to include Peppiatt no. X79D 163092, a US dollar, Egyptian fifty piastres etc.
£30-50

667 MARY EVELINA KINDON (1849-1919); oil on panel 'A Little Ragamuffin', signed and titled on gallery label verso 'Modern Gallery 175 Bond Street', exhibited in 'The Modern Sketch Club' 1903, 31 x 23cm, framed.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£300-500

668 † MARY PARKER; watercolour and pen, 'Portrait of April Ashley' seated on a chair, monogrammed, dated 29 March 1983 lower right, titled to label verso 'Portrait of April Ashley', 53 x 34.5cm, framed and glazed.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£300-500

669 † DONALD RAWLEY; oil on canvas, 'Angela in Paris', three-quarter length portrait of a seated woman, monogrammed lower right, titled and dedicated verso 'To my darling April, in the 'Ashley pink' I love you dearly, you are a great lady, love Donald', 60 x 44.5cm.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£150-200

670 † LYDIA STELIOU (20th century); pastel, portrait of a man, signed, dated 05.10.02, annotated 'To darling April, with much love Lydia', 34 x 26.5cm, framed and glazed.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£100-150

671 AFTER LADY LEIGHTON; engraving, 'The Ladies of Llangollen' the Right Honourable Lady Eleanor Butler and Miss Ponsonby, drawn on stone by R. J. Lane ARA, with printed signature of both ladies, aged 74 and 90, depicting them seated at the table of curios, 28.5 x 22.5cm, framed and glazed.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£80-120

672 † JAMES PROUDFOOT (1908-1971); oil on canvas, portrait of Peter Ustinov, signed and dated '57 upper right, with further picture to the back of the canvas, 76 x 86cm.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£80-120

673 KUNIYOSHI UTAGAWA (1797-1861); Japanese woodblock print, depicting figures on a bridge, in a traditional landscape, titled 'Caozi', 36 x 25cm, framed and glazed.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£60-80

674 ROBINS (20th century, Continental); an oil on canvas, still life of flowers in a vase, 19 x 23.5cm, framed, together with an oil on canvas depicting women in a quartet, indistinctly signed, 19 x 24cm, a pair of reproduction ornithological prints after Gould & Richter, a ceramic tile with painting of a grebe, signed 'Morello', a pair of modern prints after Robert Collinson, depicting children with animals, a print by Robert Vaughan 'The Whispering Horse', signed and annotated 'For April...', all framed and glazed, various sizes (8).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£60-100

675 † O. DA COSTA; two mixed media paper collages, Marilyn Monroe and one other, one signed, each 60 x 45cm, both in clip frames (2).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£50-80

676 CYNICUS; colour print 'Amor Vincit Omnes', depicting a monk and a nun kissing, 23 x 17cm, framed and glazed.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£40-60

677 † GREEN MAN; colour lithograph, 'Roman Bridge - Polperro', signed, titled and dedicated verso 'Especially for April Ashley, love from the Green Man, Christmas 2013', 26 x 20cm.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£40-60

678 HERMÈS; a 'Brides de Gala' 100% silk scarf in pinks and purple, 90 x 90cm, with original label, tag for Bergdorf Goodman, in original box.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£100-150

679 A 'Somper by Fur Couture International Beverley Hills', fur coat with black silk lining and April's name embroidered to the lining, length 133cm.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£200-300

680 A 'Somper by Fur Couture International Beverley Hills' full-length fur coat with collar and lapels, with oil slick pattern silk lining with April's name embroidered to one side and monogram 'WSS' to the other, length approx. 110cm.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£200-300

681 A 'Sister Max' cerise silk and sequinned jacket with black and silver beaded flower and butterfly details, with matching belt, together with an Anthology black velvet jacket with ribbon tie (2).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£60-80

682 A 'Scarlett & Jo of London' cream full-length double-breasted trench coat with matching satin lining, with belt, size 22.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£100-150

683 Two velvet jackets with frog fastenings, one grey with shocking pink lining, length 84cm, underarm to underarm 52cm, the other purple with matching lining (2).
Provenance:- From the estate of April Ashley MBE (1935-2021). April wore the grey jacket when collecting her MBE.
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£250-300

684 Five items of clothing, comprising a bright green crêpe evening gown with diamanté detail to the cuffs and underbust, appliqué sequin butterflies to the cuffs and to the neck fastener, a bright yellow kaftan with scarlet flower printed decoration and tassels, a black taffeta and velvet puff-sleeved ballgown, a pair of pink and white checked gold embroidered wide-legged trousers, possibly made from sari material, and a white floral printed cotton full-length dress with three-quarter length sleeves and pleated detail (5).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£60-80

685 A Finding black crocodile skin handbag, with gold-coloured metal clasp and shoulder strap, 18 x 25.5cm.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£50-80

686 A collection of accessories, to include hats, including a Siggi black felt asymmetric fedora, straw hats, faux fur hats, a Cheri Bibi knitted hat, a Madaraff orange straw hat, scarves, three pairs of size 42 metallic shoes, contained in hat boxes.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£150-200

687 GAY FRERES; a c.1970 18ct yellow gold Zodiac Ram bracelet cuff wristwatch, the wooden cuff with a twist clasp and the ram's head set with emerald eyes, opposing a Bueche Girod watch head, numbered 'YG7755185602', stamped 'GF 750' and 'France 18K' to the clasp.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£3,000-4,000

688 BULOVA; a ladies' stainless-steel wristwatch, the engine turned dial set with baton numerals and date aperture, and inscribed 'Marine Star 100m', diameter of dial 28mm.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£40-60

689 An 18ct yellow gold Etruscan-style ram's head ring, size O, approx. 12.2g.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£500-800

690 A 14ct yellow gold ring set with a large pearl cabochon, in an oval mount, set with three tiny diamonds to each side, size S, approx. 14.7g.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£350-400

691 A yellow metal flower ring set with central grey pearl and tiny diamonds to each petal, size T.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£350-400

692 A 14ct yellow gold ring with yellow, white and rose gold detail to the central band, size U, approx. 5.6g.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£150-200

693 A yellow metal eternity ring set with diamonds, size W, approx. 4.4g.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£150-200

694 A 14ct yellow gold ring set with five graduated flower heads, size S, approx. 3.5g.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£100-150

695 A 14ct yellow gold ring set with cubic zirconia, size U, approx. 3.8g.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£50-80

696 A 14ct yellow gold stepped ropetwist necklace, suspending a pearl pendant set with four tiny diamonds, length approx. 61.5cm, approx. 16.1g.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£350-400

697 A Chinese 1/20 ounce 999 gold 20 yuan coin, 2001, in a 14ct yellow gold pendant mount, on a 14ct yellow gold ropetwist chain necklace, length 56.5cm, combined approx. 10g.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£300-400

698 A 14ct yellow gold twist chain necklace, length approx. 76cm, and a 14ct yellow gold fine chain necklace, length approx. 46cm, combined approx. 5.4g, together with a fine 14ct yellow gold chain necklace set with ten pearls (3).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£120-180

699 A yellow metal mezuzah pendant, length 3.1cm, approx. 3.7g.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£60-80

700 A pair of yellow metal and amethyst cufflinks, each set with a faceted amethyst in octagonal yellow metal mounts united by chains, unmarked.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£120-180

701 A 925 silver ring set with a faux grey pearl and black crystals, size U, a 925 silver ring set with grey pearls and purple stones, size S, a 925 silver ring set with two lily heads, size V, and a 925 silver ring set with a mother-of-pearl cabochon, size S (4).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£50-70

702 HEIDI DAUS; a gold-coloured ring set with a central oval purple stone and smaller blue, green and purple stones to the pierced foliate shoulders, size Q.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

703 SAMUEL BENHAM; a 925 silver ring set with a green stone, with 18ct gold detail to the mount, size U, stamped 'BJC' to the shank interior.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

704 SAMUEL BENHAM; a 925 silver ring set with a pale blue stone, with 18ct gold detail to the mount, size U, stamped 'BJC' to the shank interior.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

705 SAMUEL BENHAM; a 925 silver ring set with an amethyst, with 18ct gold detail to the mount, size U, stamped 'BJC' to the shank interior.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

706 SAMUEL BENHAM; a 925 silver ring set with a yellow stone, with 18ct gold detail to the mount, size T, stamped 'BJC' to the shank interior.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

707 SAMUEL BENHAM; a 925 silver ring set with five red stones, with 18ct gold detail to the mount, size U, stamped 'BJC' to the shank interior.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

708 A 925 silver ring set with an oval green stone in a surround of white stones, size O, together with a 925 silver ring in the form of flowers, set with green and white stones (lacking one stone), size (2).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

709 A gold-coloured 925 silver ring set with green stones, size T, together with a 925 silver ring set with a pear-shaped yellow stone, size S (2).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

710 SAJEN; a 925 silver Goddess pendant set with a fluorite cabochon, amethysts and green stones and an ivorine face, length excluding bail 7cm.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

711 A group of 925 silver jewellery, comprising a pair of hoop earrings set with green stones, a bracelet set with green stones, a bracelet set with amethysts, a rope twist chain necklace and a large chain bracelet, combined approx. 1.97ozt, together with a vintage metal brooch in the form of a matador's jacket.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

712 A pair of 925 silver drop earrings set with diamanté, in a Joseph H. Bonnar retailer's box, together with a pair of gold-coloured clip-on earrings set with blue and white stones, stamped 'PJC' verso, a pair of long diamanté drop earrings and a pair of clip-on diamanté earrings with leaf-shaped drops.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

713 A lapis lazuli beaded necklace, the central ovoid bead with pierced carved dragon detail, length 5.5cm, with four further pierced and carved beads, each flanked by two gold beads, with a 14ct yellow gold clasp and safety catch, overall length 61cm.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£40-60

714 A five-strand turquoise-style beaded necklace with silver-coloured beads and fittings, length approx. 53cm, a matching three-strand bracelet, length 22cm, a turquoise beaded necklace, length approx. 43cm, a coral-style beaded necklace, length 48.5cm, a turquoise-style beaded bracelet with silver-coloured beads and a similar coral-style example (6).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£50-70

715 Two turquoise beaded necklaces, one with a large pendant drop, both with 925 silver clasps, a multi-strand beaded necklace set with turquoise-style beads and chips and pearls, with a 925 silver clasp, together with two beaded chip bracelets (5).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£50-70

716 A single-strand green chalcedony beaded necklace, with 925 silver clasp set with an oval chalcedony, length approx. 160cm.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

717 A fourteen-strand bracelet with pearl, amethyst, and other gemstone beads, length approx. 21cm, together with two single-strand long amethyst chip necklaces, length of each approx. 166cm (3).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£40-60

718 A long single-strand continuous pearl necklace, length approx. 252cm.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£40-60

719 A long single-strand continuous pearl necklace, length approx. 256cm.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£40-60

720 Four single-strand pearl necklaces, each with magnetic clasp, lengths 44cm, 51 and 49cm (x2) (4).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£40-60

721 Four single-strand pearl necklaces, three with magnetic clasps, lengths 66cm, 51cm and 47cm and a continuous example, length approx. 60cm (4).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£40-60

722 Two three-strand plaited pearl necklaces with spherical magnetic clasp, length of each 55.5cm (2).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£40-60

723 A three-strand pearl necklace with clear seed beads, length approx. 52cm, and a single-strand pearl necklace, length 51cm, each with magnetic clasp (2).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

724 Two single-strand pearl necklaces, each with magnetic clasp, lengths 47cm and 49cm (2).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

725 A long double-strand faux pearl necklace with a gold-coloured clasp set with a tiger's eye cabochon, together with a double-strand black pearl necklace (2).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

726 A two-strand pearl necklace with clear seed beads and magnetic clasp, length 48cm, a single-strand pearl necklace with a 925 silver clasp, length 42cm, and a glasses chain set with pearls, rose quartz, aventurine and turquoise-style beads, alternating with gold-coloured beads, length 76cm (9).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

727 BUTLER & WILSON; a large crystal beaded necklace set with graduated mirror-effect flowers, length approx. 52cm, boxed, together with a similar example, length approx. 49cm, with a matching bracelet, boxed (3).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£50-70

728 BUTLER & WILSON; a brightly-coloured crystal butterfly necklace, length approx. 48cm, boxed, together with a pair of matching earrings set with green butterfly drops and orange flowers, boxed (2).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

729 A Butler & Wilson crystal beaded bracelet set with a flower, boxed, together with a three-strand crystal beaded necklace set with diamanté (2)
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

730 INSPIRATIONS; a substantial beaded necklace with pearl, crystal and white beads, together with a black lustre beaded example, and a floral beaded necklace set with agate, mother-of-pearl and opalite beads, all boxed, together with a pale blue floral beaded necklace on gold-coloured chain (4).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£50-70

731 A six-strand beaded crystal necklace with central floral detail set with coloured diamanté stones, together with a three-strand pink crystal necklace with central enamelled flower detail (2).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

732 A five-strand faux pearl necklace set with a central crystal pendant, a further multi-strand faux pearl and diamanté necklace and an Essence wristwatch with faux pearl and diamanté strap (3).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

733 A large gold-coloured diamanté necklace, together with two pairs of gold-coloured earrings set with diamanté and an open link bracelet set with a crystal flower.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

734 TRIFARI; a three-strand gold-coloured chain necklace, the central chain with heart-shaped links, length approx. 72cm.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

735 TRIFARI; a large circular gold-coloured pendant, diameter 6.3cm, on a gold-coloured chain, length approx. 72.5cm.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£20-30

736 An Angie Gooderham gold-coloured chain necklace with navy grosgrain ribbon, boxed (box af), together with a chunky gold-coloured chain necklace and a ropetwist necklace (3).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

737 JOAN RIVERS; three single-strand coloured faux pearl necklaces, length of each approx. 58cm, with one Joan Rivers black velvet pouch (3).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

738 A pair of 14ct yellow gold stud earrings set with white stones, together with three pairs of 9ct gold stud earrings, comprising a yellow gold pair set with oval green stones, a yellow gold pair set with circular amethysts, and a white gold pair set with green stones, also a single 14ct yellow gold earring set with a white stone.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

739 HEIDI DAUS FOR JIM WALTERS; a pair of gold-coloured circular clip-on earrings, set with coloured stones, diameter 3.5cm.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

740 A pair of vintage gold-coloured wirework clip-on/screw back earrings set with pale blue stones, together with a pair of drop earrings set with purple stones and pearls, length of each approx. 6.5cm (af).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

741 A pair of c.1960s metal and beaded earrings, suspending five metal drops, length approx. 12.5cm, together with a pair of crescent-shaped metal earrings.
Provenance:- From the estate of April Ashley MBE (1935-2021).
April is pictured wearing the first pair at a party with Peter Fenton, at his flat in Chelsea on 25th September 1966.
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

742 A pair of Ben-Amun gold-coloured filigree clip-on drop earrings set with faux pearls and central black stones, length 9.5cm, a pair of gold-coloured clip-on drop earrings set with red stones, a pair of vintage Art gold-coloured clip-on drop earrings with enamelled shapes, and a pair of gold-coloured wirework clip-on drop earrings.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£50-70

743 A pair of rhodonite drop earrings, a pair of metal enamelled drop earrings set with diamanté and beads, a pair of gold-coloured floral drop earrings suspending pearlised drops and a pair of floral earrings set with diamanté and pink faux pearl beads.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

744 A pair of silver-coloured scroll diamanté clip-on earrings, a pair of gold-coloured drop earrings set with crystals and beads, a pair of gold-coloured clip-on earrings set with crystals and faux pearls and a pair of faux pearl drop earrings.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

745 A pair of star-shaped drop earrings set with pink and purple crystals, a pair of drop earrings set with red crystals, a ring in the form of a rose, set with pink crystals, size S, and a crystal brooch in the form of a poppy.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

746 Four pairs of large coloured crystal drop earrings.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

747 HOBE; a sterling silver and gold-plated floral bow brooch set with orange glass cabochons, approx. 6.7 x 6cm, stamped 'Sterling 14K' and 'Hobe' verso.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

748 A Margaret Lowe 'Nouveau Leaf' ring set with crystals, width approx. 7cm, ring size Q, together with a Nolan Miller gold-coloured cala lily brooch set with crystals, length 9cm, boxed, with booklet, dated 1992 (2).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£40-60

749 BURBERRY; a pair of oval gold-coloured clip-on earrings set with diamanté stones, together with a matching brooch, length 6.5cm.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

750 A hinged bangle in the form of two hedgehog/porcupine heads, set with crystals, boxed.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

751 A gold-coloured hinged bracelet in the form of a rose, set with coloured crystals.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

752 A diamanté tiara, a bracelet cuff set with crystals, a pair of diamanté drop earrings and a Jon Richard crystal brooch, boxed.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

753 A pair of earrings set with enamelled humming birds, flowers and blue faceted drops, a pair of drop earrings set with coloured stones, a pair of clip-on earrings, a brightly-coloured beaded necklace, and a ring set with a green stone and enamelled ladybird and flowers, size S.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

754 BUTLER & WILSON; an oval Union Jack diamanté ring, size R, and a pair of crystal and faux pearl floral earrings, both boxed (2).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

755 BUTLER & WILSON; a green crystal-encrusted flower bracelet, on a woven leather-effect cord, with gold-coloured fittings and magnetic clasp, together with a pair of similar stud earrings with green flower drops, both boxed (2).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

756 A vintage Gerry's gold-coloured Rudolph deer brooch with enamelled holly and nose detail, together with a vintage enamelled bird brooch, and an Ahmed Akkad enamelled turquoise ring set with diamanté, size O (3).
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£30-50

757 A bottle of Van Cleef & Arpels 'First' eau de parfum, together with a quantity of costume jewellery, to include a badge inscribed 'April in May for Hay', beaded necklaces, faux pearls, pin badges, brooches, rings, earrings, dress watches, also a pen, an 'Android' travel clock, two small 'Android' desk clocks, pouches and makeup bags, and a newspaper clipping from when April received her MBE, etc.
Provenance:- From the estate of April Ashley MBE (1935-2021).
Footnote:- Please note, proceeds from this lot will be donated to Alder Hey Children's Hospital and also used to maintain the April Ashley Archive.
£40-60

758 A platinum ring set with a central pear-shaped diamond and seven tiny diamonds to each shoulder, size K, approx. 3.6g.
£800-1,200

759 BOODLE & DUNTHORNE; an 18ct white gold diamond and sapphire cluster ring, the central oval cut sapphire approx. 1.97ct, surrounded by ten brilliant cut diamonds, combined approx. 1ct, in white gold claw settings, size O, approx. 6g, in original Boodle & Dunthorne ring box, accompanied by an insurance valuation by Josephs dated 2003.
£800-1,200

760 An 18ct yellow gold diamond solitaire ring set with emerald cut .83ct stone in simple claw setting, size K, approx. 2.4g, purchased by the vendor from Banks Lyon Jewellers, Lancaster, and supplied in original retailer's box.
£1,000-1,500

761 An 18ct yellow gold diamond solitaire ring set with marquise cut .22ct diamond in crossover setting, size M, approx. 4.1g, with gemmological certificate issued by Samuel Gassan Diamond House, Amsterdam, stating colour H (Wesselton) and VS clarity, certificate dated 1986.
£300-500

762 An 18ct yellow gold ring with five graduated illusion set diamonds, size N, approx. 2.4g.
£150-200

763 An 18ct yellow gold ring set with four diamonds, size N, approx. 3.4g.
£250-300

764 An 18ct yellow gold floral cluster ring set with a central diamond surrounded by eight smaller diamonds, size M, approx. 4.9g.
£1,500-2,000

765 An 18ct yellow gold cluster ring set with a central sapphire surrounded by ten diamonds, with scroll detail to the shoulders, size Q, approx. 3.2g.
£250-300

766 An 18ct white gold cluster ring set with a central sapphire surrounded by diamonds, size L, approx. 4.4g.
£300-500

767 An 18ct yellow gold ring set with an emerald surrounded by ten diamonds, size M, approx. 6.8g.
£1,000-1,500

768 An 18ct white gold cluster ring set with nineteen diamonds, size L, approx. 4.9g.
£200-300

769 An 18ct yellow gold half eternity ring set with nine diamonds, size M, approx. 6.2g.
£2,000-3,000

770 An 18ct white gold half eternity ring, set with five rubies and four diamonds, size L, approx. 3.9g.
£300-500

770a BOODLE & DUNTHORNE; an 18ct white gold half-eternity ring, set with seven diamonds, approx. 1/2ct, marked B&D 18ct, size M, approx. 3.8g.
£900-1,000

771 An 18ct yellow gold wedding band, with scroll engraved decoration and beaded edges, size P, approx. 3.8g.
£200-250

772 An 18ct yellow gold wedding band with linear decoration and engraved borders, size R, approx. 8.6g.
£400-600

773 An 18ct white gold textured wedding band with bright cut decoration and beaded edges, size M, approx. 4.3g.
£200-250

774 A 14ct yellow gold ring set with four blue stones and three diamonds, size K, approx. 1.1g, together with a 9ct yellow gold ring set with an oval blue stone in a surround of white stones, size L, approx. 2.1g (2).
£60-80

775 A 9ct yellow gold signet ring set with an oval onyx, size U, approx. 4g.
£150-200

776 A 9ct yellow gold ring set with a red stone surrounded by white stones, size R, approx. 4.3g.
£60-100

777 A 9ct yellow gold floral cluster ring, with central blue stone within a border of white stones, size N, approx. 2.1g.
£40-60

778 A 9ct yellow gold ring set with an oval opal cabochon and six illusion set diamonds, size R, approx. 2g.
£200-250

779 A 9ct yellow gold cocktail ring set with a large citrine, size N, approx. 9.5g.
£150-200

780 A 9ct yellow gold cocktail ring set with a large oval faceted peridot, size O, approx. 5.4g.
£150-200

781 A 9ct yellow gold Art Deco style ring, the rectangular table with canted corners set with marcasite, stamped to the band 9ct & SIL, size M/N, approx. 3.7g.
£40-60

782 A 9ct yellow gold and white metal ring, set with blue glass cabochon and marcasite (lacking some stones), size O, approx. 3.6g, together with a yellow metal signet ring set with an agate cabochon, the shoulders with engraved scroll decoration, size N, and a yellow metal ring set with six turquoise cabochons (lacking central stone), size M (3).
£100-150

783 A 9ct yellow gold ring set with seven tiny diamonds, size Q, together with a 9ct yellow gold ring set with seven diamonds, with pierced setting inscribed 'Eternity', size O, combined approx. 4.3g (2).
£100-150

784 A 9ct yellow gold ring set with three oval garnets and six tiny white stones, size X, approx. 7g.
£200-300

785 A 9ct yellow and white gold eternity ring set with white stones, size O, a 9ct yellow gold ring set with seven white stones, size L, combined approx. 4.7g, together with a gold-coloured silver ring set with three white stones, size L (3).
£100-150

786 A 9ct yellow gold wedding band, size L, approx. 5.1g.
£150-180

787 A 9ct yellow gold ring, the oval table with engraved flower, size P, approx. 3.9g.
£100-150

788 A 9ct yellow gold signet ring, the rectangular cartouche with engraved detail, size T, approx. 8.2g.
£250-300

789 A 9ct yellow gold signet ring set with a bloodstone, size approx. Q, approx. 6g (af, shank cut).
£200-300

790 A 9ct yellow gold ring set with a sapphire, size N, approx. 2.4g.
£80-120

791 A yellow metal ring set with an amber-style cabochon, with pierced lattice shoulders, size S (please note this item tests at 14KT gold on a thermo scientific precious metal analyser), approx. 3.2g.
£100-150

792 A yellow metal signet ring, the diamond-shaped table with engraved monogram, size I, marks rubbed, approx. 3.2g.
£80-120

793 A yellow metal ring with two illusion set diamonds in white metal settings, size K.
£40-60

794 Five Medieval metal rings, each with engraved detail (5).
£100-150

795 Two Roman rings, one set with an oval amethyst cabochon, the other set with a circular red cabochon (2).
£120-180

796 CARTIER; an 18ct white gold 'Love' bangle, with screw details, internal circumference approx. 16cm, approx. 19.2g, with screwdriver and red velvet Cartier pouch.
£1,500-2,000

797 An 18ct yellow gold hinged bangle set with a pearl to either end, approx. 12.6g.
£400-600

798 A 9ct yellow gold multi-link chain bracelet, with a heart-shaped padlock clasp and safety chain, length approx. 19cm, approx. 31.7g.
£1,000-1,500

799 A 9ct yellow gold graduated curb link charm bracelet with heart-shaped padlock clasp and safety chain, set with seven 9ct yellow gold charms, comprising a scooter with articulated wheels, a pair of slippers, a spinning fob set with purple glass, a Mini car, a vintage car with articulated steering wheel and wheels, a hat and a set of three rings, length approx. 19cm, approx. 33.8g.
£1,000-1,500

800 A 9ct yellow gold charm bracelet suspending thirteen charms, including a Welsh dragon, thistle, Cupid, cat, lion, fish, etc, length 20.5cm, approx. 43g.
£800-1,200

801 A 9ct rose gold curb link bracelet, each link stamped '.375', approx. 19cm, suspending four 9ct yellow gold charms comprising a St. Christopher, a poodle, a horseshoe and a padlock, approx. 19.2g.
£350-450

802 A 9ct yellow gold hinged bangle, with foliate engraving, internal circumference approx. 18cm, approx. 31.4g.
£500-800

803 A 9ct gold Figaro bracelet with safety chain, length approx. 20.5cm, approx. 4.6g.
£100-150

804 A yellow metal double chain link bracelet, the links with pierced, engraved and faceted decoration, with safety chain, length approx. 19cm (please note this item tests at 8.39KT gold on a thermo scientific precious metal analyser), approx. 29.5g.
£500-800

805 A hallmarked silver charm bracelet with heart-shaped padlock clasp, safety chain, set with silver and white metal charms, including a church, enclosing a wedding scene, an egg enclosing a rabbit, a Bible enclosing an Angel, etc, length 18cm, approx. 44.7g.
£40-60

806 MURANO; a vintage bracelet set with bloodstone-style glass oval cabochons, length 17.5cm.
£50-80

807 A 15ct yellow gold bar brooch, with central lozenge shaped platform set with topaz and seed pearls, length 5cm, approx. 2.8g.
£80-120

808 A 15ct yellow gold elongated oval brooch, set with an onyx cabochon, and a pearl within a star-shaped mount, the brooch mount with beaded and rope twist border, length 4.5cm.
£100-150

808a CROPP & FARR; an 18ct white and yellow gold brooch in the form of a bow and leaves, set with eight sapphires and small diamonds, length 4.75cm, marked 750 to the pin, approx. 9.2g.
£850-950

809 A 9ct yellow gold bar brooch set with a blue stone, with stepped mounts, length 5.4cm, approx. 3.1g.
£80-120

810 A 9ct yellow gold three-bar brooch set with amethyst and seed pearls, length 4.5cm, approx. 2.2g.
£40-60

811 A yellow metal cameo brooch/pendant with cameo depicting a lady with headdress of grapevines, the mount with beaded edge, pendant loop and safety chain, 3.2 x 2.6cm.
£200-250

812 An 18ct yellow and white gold braid-effect link necklace, length approx. 45cm, with additional section, length approx. 3cm, combined approx. 24.1g.
£1,000-1,500

813 DAVID SCOTT WALKER; a 9ct yellow gold circular pendant/watch fob, set with zebra agate and red moss agate, with scroll bail, length including bail 5.2cm, diameter 3.5cm, with statement hallmarks to the mount, Sheffield 1990.
£100-150

814 A 9ct yellow gold chain link necklace, length 43.5cm, approx. 53.6g, set with an 18ct yellow gold heart-shaped pendant set with tiny diamonds, length including bail approx. 2.5cm, approx. 4.4g.
£1,500-2,000

815 A 9ct yellow gold rope twist chain necklace, length 48cm, approx. 4.8g.
£120-180

816 A 9ct yellow gold heart-shaped pendant set with a central heart-shaped blue stone surrounded by diamonds, length including bail 3cm, a 9ct yellow gold pendant set with a semicircular rhodochrosite and four tiny diamonds, length including bail 2.2cm, combined approx. 11.6g and a yellow metal circular pendant set with five diamonds, length including bail 2.5cm (3).
£200-300

817 A 9ct yellow gold Edwardian necklace set with peridots and seed pearls, (lacking one pearl), on a fine link chain, approx. 5.7g.
£150-200

818 A 9ct yellow gold oval pendant engraved with a flower, on a 9ct yellow gold chain, approx. 5g.
£120-180

819 A 9ct yellow gold oval pendant with engraved shield-shaped cartouche to front and foliate engraving, on a 9ct yellow gold belcher link chain, with safety chain, approx. 8.7g.
£220-280

820 A yellow metal pendant set with an oval amethyst and seed pearls, length including bail approx. 3.5cm (af).
£40-60

821 A yellow metal chain link necklace, the cylindrical clasp with engraved scroll decoration, length 42cm (please note this item tests at 15.11KT gold on a thermo scientific precious metal analyser), approx. 3.1g, together with a yellow metal T-bar pendant, length 3.5cm, (please note this item tests at 7.25KT gold on a thermo scientific precious metal analyser), approx. 2.5g.
£100-150

822 A yellow metal oval locket pendant with enamelled decoration of bird amongst foliage, length excluding bail 3cm, (please note this item tests at 19.85KT gold on a thermo scientific precious metal analyser), approx. 6.7g (af).
£250-300

823 A yellow metal belcher link chain, length 44cm, (please note this item tests at 15.11KT gold on a thermo scientific precious metal analyser), approx. 10g.
£200-300

824 GEORG JENSEN; a sterling silver pendant depicting geese in flight, produced for the Franklin Mint, dated 1982, length 3.5cm, on a fine silver chain, length 45.5cm, approx. 3.5g.
£50-80

825 A sterling silver necklace with shaped silver beads on a snake chain, length 43cm, approx. 47.5g.
£40-60

826 A sterling silver necklet with four gemstone set pendants in sterling silver mounts, comprising an oval pink agate example, a turquoise example, a rectangular example set with a mosaic of Baltic amber chips and a large Baltic amber pendant (af) (5).
£30-50

827 Three hallmarked silver ingot pendants, lengths 4.7cm, 3cm and 2.7cm, and a hallmarked silver ingot, length 4.4cm, combined approx. 45.5g (4).
£40-60

828 A single-strand pearl necklace set with a gold-coloured silver clasp, length 47cm, with Lotus box.
£60-100

829 A single-strand pearl necklace with a 9ct yellow gold clasp set with a single pearl, length 44cm.
£80-120

830 A pair of 18ct white gold flower head stud earrings, each set with central pearl in white gold petal mounts, each petal set with two diamonds, diameter 1.8cm.
£250-350

831 DAVID SCOTT WALKER; a pair of 9ct yellow gold circular stud earrings set with labradorite, diameter 1.7cm, Sheffield 2001.
£100-150

832 A pair of 9ct yellow gold stud earrings in the form of three interlinked circles, and a pair of 9ct yellow gold stud earrings set with pearls, combined approx. 3.7g, together with a single 18ct yellow gold stud earring with bright cut decoration and clip back, approx. 0.8g and two pairs of yellow metal stud earrings, one pair with bright cut decoration, the other set with white stones, both pairs with clip backs, combined approx. 3.4g.
£150-200

833 A pair of 9ct yellow gold pearl stud earrings with clip backs, the mounts with twist borders, diameter 1.7cm.
£50-80

834 A pair of 9ct yellow gold textured knot-shaped stud earrings, combined approx. 4.3g.
£60-100

835 A pair of 9ct yellow gold knot-shaped stud earrings, combined approx. 4g.
£60-100

836 A pair of 9ct yellow gold circular stud earrings set with pale blue discs, width 1.9cm.
£70-100

837 A pair of 9ct yellow gold stud earrings, each set with central pearl flanked by two diamonds.
£100-150

838 A pair of yellow metal teardrop-shaped stud earrings with clip backs, length 2.2cm, indistinct marks to the clips, combined approx. 5.2g.
£100-150

839 A pair of yellow metal stud earrings in the form of elephants (please note this item tests at 14.22KT gold on a thermo scientific precious metal analyser), combined approx. 4g.
£120-180

840 A pair of yellow metal stud earrings, each set with a rectangular onyx and central diamond, the mounts with twist borders, each 1.9 x 1.6cm.
£150-200

841 A pair of 9ct yellow gold cufflinks, approx. 5.4g.
£80-120

842 An 18ct white gold band ring with yellow gold detail, set with eight diamonds, size M, approx. 5.2g, together with a 9ct yellow and white gold bar brooch set with four tiny diamonds, length 5.2cm, approx. 2.9g (2).
£350-450

843 A group of 9ct gold jewellery, a curb link chain necklace, a flat link chain necklace, a circular locket, a crucifix on a fine chain necklace, a pair of garnet set drop earrings, a flat link chain necklace, a pair of hoop earrings, a single hoop earring, a pair of twist pendant earrings, a flat link chain necklace interspersed with blank panels and two odd gem set earrings, combined approx. 60g, and two gold-plated bracelets.
£1,000-1,500

844 A 9ct yellow gold curb link bracelet, a 9ct yellow gold fancy link chain necklace and a 9ct yellow gold half eternity ring set with seven diamonds, size R, combined approx. 7.4g, together with a pair of stud earrings set with white stones.
£100-150

845 A 9ct yellow gold and silver ring set with an opal surrounded by red stones (lacking three stones), size P, together with a silver ring set with marcasite, size S, a silver ring set with purple and white stones, size P, a silver band ring, size Q and a silver pendant set with white stones, on chain (5).
£30-50

846 A 9ct yellow gold brooch set with three coloured glass gems and seed pearls, and a group of hat pins, to include an example with a 9ct yellow gold finial in the form of an acorn, a 925-silver example set with a Baltic amber cabochon, a 925 silver example set with a faux pearl, white metal examples, etc.
£70-100

847 A group of 9ct yellow gold jewellery, comprising a pearl pendant on chain, a pair of pearl stud earrings, a single stud earring in the form of a bird, combined weighable gold approx. 2.7g, together with a 14ct yellow gold fine chain, suspending a yellow metal pendant set with small diamonds.
£100-150

848 A pearl bracelet, with 18ct white gold details and clasp, set with tiny diamonds, length approx. 21cm, together with a pair of pearl stud earrings on 18ct white gold mounts and two additional pearl beads.
£150-250

849 BRACELON LTD; a George V hallmarked silver hinged bangle, Sheffield 1928, a 925-sterling silver ring set with pink and clear cubic zirconia, size O, and a heart-shaped ring box with applied silver decoration depicting cherubic heads by WW, London 1988, combined weighable content approx. 20.8g (3).
£30-50

850 A group of American silver and turquoise jewellery, comprising a beaded necklace set with a horseshoe-shaped pendant and flower-shaped beads, with matching drop earrings, combined approx. 76g, together with a silver-coloured brooch in the form of a peacock, set with turquoise cabochons, and a vintage pendant set with marcasite.
£40-60

851 Five pieces of Charles Rennie Mackintosh style sterling silver jewellery, comprising a circular brooch, width 3.5cm, a floral brooch with pink enamel detail, length 4.5cm, a teardrop-shaped pendant set with an amethyst, an arch-shaped pendant set with an amethyst, on a fine box link chain, and a pierced band ring, size O, combined approx. 25.7g (5).
£40-60

852 A group of sterling silver Charles Rennie Mackintosh style jewellery, comprising an oval brooch, length 4cm, an oval brooch set with a purple stone, length 3cm, a circular brooch set with mother-of-pearl, a rectangular pendant, length including bail 3.5cm, on chain, and a small heart-shaped pendant on chain, also an Art Nouveau style sterling silver pendant set with mother-of-pearl, combined approx. 30g (5).
£30-50

853 A group of sterling silver jewellery, comprising an oval pendant set with a pale blue cabochon, on a curb link chain, a heart-shaped pendant on a fine chain (af), a heart-shaped locket on chain, a small heart-shaped locket, length 1.3cm, a navette-shaped Labradorite pendant on a fine chain, a dragonfly brooch set with mother-of-pearl and marcasite, a butterfly brooch set with Baltic amber-style cabochons, a bar brooch set with butterfly wing, a pierced foliate scarf clip, a silver ring set with green stone and marcasite (af), and a Wedgwood pendant on chain, combined approx. 47.2g.
£60-100

854 A group of silver jewellery, comprising a 935 silver Art Deco ring set with a green stone and marcasite, size Q, a ring set with a George VI three pence piece, size L, a hinged bangle with foliate detail, a child's expanding bangle, a bracelet with leaf decoration, three chain necklaces and an identity bracelet inscribed with an address, combined approx. 73.8g.
£70-100

855 A group of 925 silver jewellery, comprising a snake chain necklace set with a Baroque pearl pendant, a flat curb link chain necklace set with a Baroque pearl pendant, a snake chain necklace set with a pendant in the form of the isle of Lewis and Harris, a box chain necklace set with a floral pendant, two rings set with white stones, a gold-coloured pendant set with a black stone and tiny white stones and a pendant set with a white stone, combined approx. 37.6g, together with a quantity of earrings including silver, stud and drop examples, various chains, and a pair of vintage spectacles, etc.
£50-80

856 A group of silver jewellery, comprising a charm bracelet set with silver and white metal charms, including a cow and spinning wheel, a flat curb link bracelet, an ingot pendant, a watch chain with T-bar, a single cufflink and a clasp set with marcasite, combined approx. 66.5g, together with a bar brooch, a ring set with a blue stone and marcasite and a knife rest.
£60-80

857 A Russian silver lariat necklace, stamped 'MK9 875', set with possibly rock crystal, a sterling silver engine turned and enamelled oval brooch, a 15ct yellow gold heart-shaped pendant, a Victorian silver brooch set with micro mosaic bird in flight, on a mother-of-pearl ground, and a tie pin in the form of a crescent and star, set with seed pearl and red glass, in original box.
£50-80

858 A group of jewellery, comprising a yellow metal pin set with glass details, with safety chain and pin, a white metal ring set with an amethyst, size O, an enamelled bracelet, a white metal circular brooch depicting the Campbell of Cawdor crest and inscribed 'Be Mindful' with an initial 'E' below, a gold-coloured oval locket with basket weave decoration, an Art Deco brooch/pair of dress clips set with marcasite and a circular brooch set with moonstone and opal style cabochons (7).
£40-60

859 An Egyptian white metal cuff bangle with chain link decoration, stamped, together with a cased set of silver baby's spoon and pusher, and small items including a gold-plated mourning heart-shaped locket enclosing hair, on a 9ct gold chain, a miniature silver sword in a filigree scabbard, stamped 925, a Women's Institute enamelled metal badge, etc.
£50-80

860 A group of beaded necklaces, comprising a pearl necklace with a 14ct yellow gold clasp, a pearl necklace with yellow metal beads and a 14ct yellow gold clasp, a graduated amber necklace, length 52cm, mother-of-pearl, rose quartz and amethyst examples, a black beaded necklace set with pearl and gold-coloured beads, and two black glass faceted bead necklaces, together with a pair of 925 silver earrings set with Baltic Amber, a pair of faux amber heart-shaped earrings, a pair of black glass faceted drop earrings, a pin set with turquoise and seed pearls, a gold-coloured leaf-shaped pendant, and a large oval picture brooch.
£80-120

861 Two hallmarked silver enamelled Golf Club pins, a silver horseshoe brooch and a sterling silver bar brooch set with a guilloché enamelled shell and faux pearl, combined approx. 20g, vintage brooches including ceramic flower examples, diamanté, leaf-shaped and cat examples, etc, also a Jewelcraft necklace set with purple stones and turquoise-style cabochons, a boxed Queen Elizabeth II Coronation medallion and a Coronation lenticular plastic charm.
£40-60

862 Various items of mixed costume jewellery, including a warranted pure white metal open face pocket watch with key wind movement, the white enamel dial set with Roman numerals, outer minute track and smaller subsidiary seconds dial, two Royal Navy cap badges, an RAF gold embellished on faux tortoiseshell brooch, cufflinks, watch guard, enamelled floral brooch, etc.
£30-50

863 A Fletcher, London hallmarked silver full hunter pocket watch (af), together with a sterling silver Celtic-style miniature spoon, and a quantity of vintage costume jewellery, including two sterling silver Art Nouveau style brooches, one set with Baltic amber, the other with three pink/red stones, three boxed Celtic-style pewter brooches, a Limoges brooch, a Murano glass pendant, a faux pearl necklace, a hematite beaded necklace, diamanté brooches, clip-on earrings, etc, also a Rotary stainless steel wristwatch and four fashion wristwatches.
£50-80

864 Various items of modern and vintage costume jewellery including a compact, rings, bracelets, brooches, pendant, earrings, clock style pendant on chain, etc.
£20-40

865 A quantity of vintage costume jewellery, to include Venetian-style floral beads, cameo brooch, beaded necklaces, badges, pins, hat pins, a white metal ring set with marcasite, diamanté jewellery, marcasite, etc, contained in a vintage jewellery box.
£40-60

866 A quantity of costume jewellery, to include a sterling silver pendant and matching earrings, a sterling silver abstract pendant (lacking chain), a pearl necklace with sterling silver clasp and matching earrings, boxed, a Sarah Coventry pendant set with a faux pearl, on chain, a hematite beaded necklace, beaded necklaces, a gold-plated brooch in the form of a yacht, set with amethyst chips, a scarf clip, drop earrings, a Scott Scottish clan pin, bangles, brooches, clip-on earrings, etc, also a ceramic pot with relief doll face detail.
£40-60

867 A group of costume jewellery, to include two cameo brooches in gold-coloured mounts, an agate brooch (af, lacking pin), a white metal brooch depicting acorns and leaves, a pin set with carnelian inscribed with Arabic script, in a silver mount (af), a torc bracelet, a gold-coloured pin set with shield-shaped hardstone, two seal rings, a cross-shaped green hardstone pendant, etc.
£40-60

868 A group of costume jewellery, comprising a pair of gold-coloured stud earrings set with faux abalone shell, with clip backs, a brooch set with a glass faceted cabochon, an amethyst pendant on chain, a religious pendant/charm and an initial 'E' brooch, together with a boxed Waterford Crystal makeup brush.
£50-80

869 ALFRED RUSSELL, LIVERPOOL; an 18ct yellow gold Chronograph Centre Seconds key wind open face pocket watch, the white enamelled dial set with Roman numerals, with verge fusée movement numbered 77108, back of the movement inscribed 'Chronograph Centre Seconds by Alfred Russell Co, Makers to The Queen, No. 24 Sandon Bdgs, Church Street, Liverpool', diameter 5cm, with key.
£1,000-1,500

870 THOMAS RUSSELL & CO; an 18ct yellow gold full hunter crown wind pocket watch, the white enamelled dial set with Roman numerals, the case with engraved crest inscribed 'Semper Paratus', and monogram verso, diameter 5.4cm.
£1,200-1,800

871 An 18ct gold open face crown wind fob watch, the case engraved with flowers and leaves, the white dial set with Roman numerals, diameter 3.5cm, marked 18k to inner case.
£500-600

872 A 14ct yellow gold Continental crown wind open face fob watch, the white enamelled dial set with Roman numerals within gilt heightened decoration, the case with all over decoration, diameter excluding winding crown 32mm, case marked 14k and no'd. 111220, approx.24.6g.
£50-80

873 A 9ct gold full hunter crown wind fob watch, initialled to the front cover 'EB', the dial with floral carved centre and set with Roman numerals, marked 9k to inner case, diameter 3.5cm, approx. 30g.
£250-300

874 A gold-plated crown wind full hunter pocket watch in Dennison case, numbered 309105, the white enamel dial set with Roman numerals and subsidiary seconds dial, a Sekonda contemporary 21 jewel crown wind gold-plated pocket watch on chain and a small carved wooden box with inlaid metal panel with further floral decoration (3).
£40-60

875 A 'The Time o Day' gold-plated full hunter pocket watch, the white enamelled dial set with Roman numerals and subsidiary seconds dial, the Dennison case with monogram to the front, the inner cover with inscription 'Presented to Ex. Sgt. 20c McCormack, by the Officers, Sgts. and men of "C" Div. on his retirement, Aug. 12th 1927 after 30 years' service in the Liverpool City Police', diameter 5cm.
£100-150

876 A hallmarked silver open face key wind pocket watch, the white enamelled dial set with Roman numerals and subsidiary seconds dial, diameter 5.1cm, together with a watch chain set with T-bar and watch key.
£40-60

877 A collection of five modern pocket watches, three in original boxes (5).
£30-50

878 A collection of ten modern pocket watches, in original boxes (10).
£50-80

879 A collection of ten modern pocket watches, in original boxes (10).
£50-80

880 A collection of ten modern pocket watches, three in original boxes (10).
£50-80

881 A collection of ten modern pocket watches (10).
£50-80

882 A collection of ten modern pocket watches (10).
£50-80

883 A collection of ten modern pocket watches (10).
£50-80

884 A hallmarked silver curb link watch chain set with a T-bar and suspending a prize fob, length approx. 32cm.
£30-50

885 A collection of watch tools and empty watch boxes.
£20-40

886 SONGMICS; two matching watch display boxes, each with clear vinyl top and holds twenty-four watches, black faux leather finish and chrome lock, 8 x 43.5 x 29cm (2).
£30-50

887 Two matching watch display boxes, with clear vinyl top tray to hold ten watches, above a drawer with space for a further ten, in black faux leather, 16 x 28 x 20cm (2).
£40-60

888 Four matching watch display boxes, each with clear vinyl top and holds twenty-four watches, black faux leather finish and chrome lock, 8.5 x 43 x 29.5cm (4).
£50-80

889 AVIA; a ladies' 9ct yellow gold cocktail watch, the champagne-coloured dial set with Arabic and baton numerals, diameter excluding winding crown 1.9cm, on a bracelet strap with engraved links, with box and undated guarantee card.
£100-150

890 LONGINES; a ladies' wristwatch, the white enamelled dial set with baton numerals and date aperture, diameter excluding winding crown approx. 2.3cm, on a leather strap, with box.
£80-120

891 OMEGA; a gold-plated ladies' wristwatch, the gold-coloured dial set with Roman numerals, on replacement stainless steel flexi strap, with original booklet dated 30.7.77.
£80-120

892 OMEGA; a gentlemen's vintage automatic Constellation chronometer wristwatch, the pie pan dial set with baton markers, Arabic numerals and date aperture, diameter excluding winding crown 34mm, on a brick link strap.
£600-800

893 RECORD; a 9ct yellow gold ladies' quartz wristwatch, the dial set with Roman numeral 12 and baton numerals, the case with inscription verso dated 1994, on a leather strap, boxed with guarantee booklet.
£50-80

894 ROTARY; a gentleman's automatic wristwatch with skeleton dial, silvered chapter ring with cobalt blue hour markers, on leather strap, and a Sekonda gentleman's quartz wristwatch with leather strap (strap af), both in original retail boxes (2).
£40-60

895 ROTARY; a gentleman's chronograph wristwatch, with blue dial set with silvered smaller subsidiary dials, on brown leather strap.
£20-40

896 TISSOT; a 9ct yellow gold bark-effect cocktail watch, the square dial set with baton numerals, width 1.2cm, on textured mesh bracelet strap.
£600-700

897 A 9ct yellow gold wristwatch fob, lacking dial and hands, movement stamped 235 and 15 jewels, diameter excluding winding crown 23mm, stamped 375 above B.W.C. and no'd. 2765, approx. 5.5g.
£80-120

898 A ladies' 9ct yellow gold cocktail watch, the dial set with Arabic numerals, width excluding winding crown 1.6cm, inscribed 'Rene' verso, on a rolled gold bracelet strap.
£80-120

899 An Everite 9ct yellow gold wristwatch, the dial set with Arabic numerals and subsidiary seconds dial, on a gold-plated expanding bracelet strap, and additional matching strap, together with a 9ct rose gold watch head, the dial set with Arabic numerals and subsidiary seconds dial (3).
£200-250

900 Three 9ct yellow gold wristwatches, comprising a Rotary example, the dial set with Arabic numerals and subsidiary seconds dial, an Audax example, the dial set with Arabic and baton numerals and subsidiary seconds dial, and an Uno example, the dial set with Arabic and baton numerals and subsidiary seconds dial, each on a later leather strap (3).
£200-300

901 A lady's dress watch with gold plated head and stainless-steel strap, the white dial set with outer baton markers, in original presentation box, and three silver dress rings (4).
£30-50

902 A hallmarked silver cased cocktail watch set with white stones, the dial set with Arabic numerals, on a stainless-steel chain strap.
£30-50

903 Three boxed gentlemen's stainless steel fashion wristwatches, comprising a Tissot 'Seastar' example, a Hugo Boss example and an Emporio Armani example (3).
£50-80

904 Six boxed watches, to include two Vicvs wood watches, and three other wooden watches, and a Sonsdo watch (6).
£80-120

905 Seven boxed gentlemen's wristwatches, comprising Louisifs, Sewor, Crrju, Reward, MSCXDK, and Reward (7).
£120-180

906 LIGE; eight gentlemen's wristwatches in original boxes (8).
£150-200

907 Eight boxed gentlemen's wristwatches, comprising Aokulasic, Kullen, MSCXDK, Curren, and Sewor (8).
£150-200

908 Eight boxed gentlemen's wristwatches, comprising Vicvs, Galalasi, Kuerst, Fourron, Reward, Fairwhale, etc (8).
£150-200

909 Eight boxed gentlemen's wristwatches, comprising Sollen Design, Bluo, Kurst, Onola, Joefox, and Dom (8).
£150-200

910 Eight boxed gentlemen's wristwatches, comprising Galalasi, Reward, Pagani Design, Lige, Aokulasic, Mukuo, and Sewor (8).
£150-200

911 Eight boxed gentlemen's wristwatches, comprising Ruiqi, T-Winner, Lige, Naviforce, Reward, Poedagar, and Galalusi (8).
£150-200

912 Eight boxed gentlemen's wristwatches, comprising Naviforce, Benyar, Forsining, Binbond, Nesun, Aokulasic, and Sewor (8).
£150-200

913 Eight boxed gentlemen's wristwatches, comprising Poedagar, Glenaw, RealLux, Ruiqi, Reward, etc (8).
£150-200

914 Eight boxed gentlemen's wristwatches, comprising Poedagar, Meituo, Boyzhe, Sailang, Sekonda, and Foxbox (8).
£150-200

915 A collection of eight gentlemen's modern wristwatches, comprising Wove, Craft Hearts, Onola, Meituo, Mreurio, Zeppelin, Senors, and Dianpai, all on faux leather straps (8).
£100-150

916 A collection of eight gentlemen's modern wristwatches, comprising Megir, Thermidar, Winner, Forsining, Aokulasic, and Kuerst, all on faux leather straps (8).
£100-150

917 A collection of eight gentlemen's modern wristwatches, to include Tevise, Forsining, Kalunya, Onola, etc, all on leather and faux leather straps (8).
£100-150

918 A collection of eight gentlemen's modern wristwatches, to include London, Poedagar, Va VA Voom, Binbond, Miss Fox, Wove, etc (8).
£100-150

919 A collection of eight gentlemen's modern wristwatches, to include Reward, Sewor, Forsining, Real Lux, Ruige, Binbond, Guanqin, and Stryve (8).
£100-150

920 A collection of eight gentlemen's modern wristwatches, to include Weisikai, Aokulasic, Jiamin, Glenaw, Binbond, and Dianpai (8).
£100-150

921 A collection of eight gentlemen's modern wristwatches, comprising Jiamini, Glenaw, Weisiki, Aokulasic, all on faux leather straps (8).
£100-150

922 A collection of eight gentlemen's modern wristwatches, to include Forsining, Ruige, Meituo, Glenaw, Sewor, Louisifs, and Dany Automatic 1989 (8).
£100-150

923 A collection of eight gentlemen's modern wristwatches comprising Glenaw, Jiamini, and Binou (8).
£100-150

924 A collection of eight gentlemen's modern wristwatches, comprising Bestwin, Reward VIP, Poedagar, Binbond, and Sanor (8).
£100-150

925 A collection of eight gentlemen's modern wristwatches, to include Lige, Sanor, London, Poedagor, Kullen, etc (8).
£100-150

926 A collection of eight gentlemen's modern wristwatches, to include Reward, Poedagar, Curren, Wokai, Lige, T-Winner, etc (8).
£100-150

927 A collection of eight gentlemen's modern wristwatches, to include Aokilasic, Ruiqi, Sewor, Amadeus, Galalusi, Admiral Nelson, Stauer, etc (8).
£100-150

928 A collection of eight gentlemen's modern wristwatches, to include Ruiqi, Glenaw, Sailang, Luobin, Dianpai, etc (8).
£100-150

929 A collection of eight gentlemen's modern wristwatches, comprising Wove, Weisikai, Aokulasic, Glenaw, and Ruiqi (8).
£100-150

930 A collection of eight gentlemen's modern wristwatches, comprising Dianpai, Kingnuos, Proking, Ruige, Pink Cohone, Lanmsom, Fourron, and Sewor (8).
£100-150

931 A collection of eight gentlemen's modern wristwatches, comprising Dianpai, Bluo, Sewor, Aokulasic, Forsining, and Glenaw (8).
£100-150

932 A collection of eight gentlemen's modern wristwatches, comprising Ruige, Glenaw, Reward VIP, Aokulasic, and Lige (8).
£100-150

933 A collection of ten gentlemen's modern wristwatches, comprising Ruige, Binbond, Lige, Dianpai, Glenaw, Meituo, and Sewor (10).
£150-200

934 A collection of ten gentlemen's modern wristwatches, to include Podagar, Curren, Smael, Stryve, Sewor, Va Va Voom, etc (10).
£150-200

935 A collection of ten gentlemen's modern wristwatches, comprising Jaragar, Lige, Poedagar, Glenaw, Winner, Forsining, and S2Squre (10).
£150-200

936 A collection of ten gentlemen's modern wristwatches, comprising Gaidu, Gucamel, Forsining, Ruige, Ailang, Poedagar, Curren, Dianpai, and T-Winner (10).
£150-200

937 Eleven gentlemen's wristwatches, all with wooden straps, some with wooden dials, one branded Roc-Birds, in watch presentation case (11).
£80-120

938 Twenty various wristwatches, including a Swatch Watch, Franck Muller, U Boat, Casio etc.
£70-100

939 A good quantity of various wristwatches and pocket watches, to include King Quartz gent's chronometer, Ravell example with day and date aperture, an Allaine example, Avia, etc, also an Ingersol chrome pocket watch and an unknown base metal example, various ladies' wristwatches, etc.
£30-50